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A Survey of Projected Audio-Visual Materials Available for Economic Geography

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A SURVEY OF PROJECTED AUDIO-VISUAL MATERIALS
AVAILABLE FOR ECONOMIC GEOGRAPHY

by

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B.E., Whitewater State Teachers College, 1937

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July 16, 1954

A Thesis submitted to the Faculty of the Graduate
School of the University of Colorado in partial
fulfillment of the requirements for the Degree

Master of Business Education

School of Business

1954

Dike, Lawrence Conde (M.Bus.Ed., Business Education)

A Survey of Projected Audio-Visual Materials Available for
Economic Geography

Thesis directed by Assistant Professor F. Kendrick Bangs

This Thesis for the M.Bus.Ed. degree, by avail-
able audio-visual materials in the four units in the four
economic geography has been approved for the used in Wisconsin.

The method of School of Business was (1) to determine
the four textbooks most commonly used in Wisconsin, and
by

analyze them to determine common units, (2) to determine
what audio-visual materials were available and select those
to be presented.

University of Wisconsin Audio-Visual Instruction,
(3) to assign

most commonly used economic geography textbooks, (4) to
list films and filmstrips not reviewed and (5) to deter-

mine the extent of use of the films during the
year period.

The recommendations as a result of this study are
incorporated in the text of the study. Forty-one films
have been correlated into specific units of the afore-
mentioned texts.

This abstract of about 145 words is approved as to form
and content. I recommend its publication.

Signed F. Kendrick Bangs
Instructor in charge of thesis

Dike, Lawrence Conde (M.Bus.Ed., Business Education)

A Survey of Projected Audio-Visual Materials Available for
Economic Geography

Thesis directed by Assistant Professor F. Kendrick Bangs

CHAPTER I
The purpose of this study was to correlate available audio-visual materials with specific units in the four economic geography textbooks most commonly used in Wisconsin.

The method of procedure followed was (1) to determine the four textbooks most commonly used in Wisconsin, and analyze them to determine common units, (2) to determine what audio-visual materials were available and select those to be previewed, and finally to preview them at the University of Wisconsin Bureau of Audio-Visual Instruction, (3) to assign specific films to specific units of the four most commonly used economic geography textbooks, (4) to list films and filmstrips not previewed, and (5) to determine the extent of use of the films previewed for a two-year period.

IV. RECOMMENDATIONS
The recommendations as a result of this study are incorporated in the text of the study. Forty-one films have been correlated into specific units of the aforementioned texts.

This abstract of about 145 words is approved as to form and content. I recommend its publication.

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CHAPTER II

INTRODUCTION

City of Wausau, Wisconsin

ABBREVIATIONS

The setting of this study is the city of Wausau,

Wisconsin. The abbreviations used are explained as follows:

EBF Encyclopaedia Britannica Films

BVI University of Wisconsin Bureau of Audio-Visual
Instruction

Wausau is 200 miles east of Saint Paul, 335 miles northwest
of Chicago, and 135 miles from Milwaukee. The elevation is

B&W Black and White

1,230 feet above sea level, and the climate is invigorating
and healthful--comparable to that of northern New York State.

Wausau is a thriving business city--the commercial
center for a wide territory of varied and rich resources.
The city is an important industrial point, with an ever-
growing list of manufactured products. Its picturesque
location on the banks of the Wisconsin river, which at this
point is rimmed with high hills and beautiful upland meadows,
gives it the distinction of being the most attractively
situated city on the borderland of the great north country.

Educational Facilities

Educational facilities in Wausau include 9 public grade schools, 10 parochial grade schools, a junior high school, a public senior high school, a parochial senior high school, and a vocational school.

CHAPTER I

INTRODUCTION

Seven thousand two hundred students are enrolled and 230 teachers are employed in these educational institutions. The University of Wisconsin

City of Wausau, Wisconsin

The setting of this study is the city of Wausau, Wisconsin population 30,356. Situated in the valley of the Wisconsin river, close to the center of the state, Wausau is the county seat of rich and fertile Marathon County. Wausau is 200 miles east of Saint Paul, 388 miles northwest of Chicago, and 195 miles from Milwaukee. The elevation is 1,230 feet above sea level, and the climate is invigorating and healthful--comparable to that of northern New York state. Wausau is a thriving business city--the commercial center for a wide territory of varied and rich resources. The city is an important industrial point, with an ever-growing list of manufactured products. Its picturesque location on the banks of the Wisconsin river, which at this point is rimmed with high hills and beautiful upland meadows, gives it the distinction of being the most attractively situated city on the borderland of the great north country.

information.

The problem of making geography more meaningful continued to disturb him during the school years of 1961 and 1962. It was determined that rather than to worry about

Educational Facilities

Educational facilities in Wausau include 9 public grade schools, 10 parochial grade schools, a junior high school, a public senior high school, a parochial senior high school, and a vocational school. Seven thousand two hundred students are enrolled and 290 teachers are employed in these educational institutions. The University of Wisconsin maintains an extension center which has an enrollment of approximately 150 students.

The Wausau Senior High School has a student body of approximately 1,500 students, of which a relatively large percentage are enrolled in the Business Education Department.

The writer enrolled at Colorado University during the summer of 1950 and selected a course in audio-visual education in order to become better acquainted with the use of audio-visual materials in the classroom. It is his opinion that the course has been of very great benefit to him. Yet, he had the feeling that it was necessary for him to become better acquainted with projected visual materials, so as to know what materials were available. There was also the question in his mind whether these materials were more suitable than others for the presentation of geographic information.

The problem of making geography more meaningful continued to disturb him during the school years of 1951 and 1952. It was determined that rather than to worry about

it, something should be done to help overcome this sense of frustration. It was, with this in mind that this topic was selected, hoping that it would not only be of benefit to the writer but might possibly be of some help to others.

The writer's experience leads him to believe that few teachers of geography use projected visual materials to the best advantage. In far too many cases the visual material was not correlated with the subject matter. In other cases the film came before or after the subject matter was being, or had been presented in the classroom. Hence, its effectiveness in many cases was destroyed and the time, effort, and money expended could have been applied more effectively in other areas.

If visual aids were selected with the idea of adapting them into particular chapters of the most commonly used texts as a teaching aid, more effective use could be made of them. The audio-visual aids could then be scheduled so that they would come at or near the time that the specific unit was to be presented. If the audio-visual materials were previewed before selection, to determine their effectiveness in the learning situation, much time, effort, and money could be saved.

Materials designated specifically to the Business Education Department of the Wausau Senior High School include a Bell and Howell projector and a S. V. E. filmstrip projector. To justify the purchase of the materials, it is imperative that maximum use of these materials be made. It is

the writer's belief that the use of these materials is not being made to the extent intended at the time of their purchase.

If we are to be the leader of the free nations of the world, it is imperative that we create in our students an appreciation of the way other people in the world live.

Gregory states that in geographical instruction the film is a tool that brings facts and ideas to the pupils that would otherwise be unobtainable.¹

The writer fully realizes that there are many dangers involved in the use of film, and only by intelligent selection and application can their use be justified. Also one must keep in mind the amount of money available for audio-visual aids and make sure that he obtains the maximum benefit for his students, himself and the community.

Statement of Problem

The problem is to analyze the projected visual materials available for economic geography in Wisconsin, and to integrate them into specific subject matter areas.

Specifically the problem is:

1. To determine the textbooks most commonly used in Wisconsin and analyze them to determine common units.

2. To determine what audio-visual materials are available and select those to be previewed and finally to

¹W. Gregory, "Standards of Geographical Film for Instruction," Educational Screen, Vol. 19, March 1940, p. 96.

preview them at the University of Wisconsin Bureau of Audio-Visual Instruction. to be the most worthwhile.

3. To evaluate the materials in the subject area and from the evaluation determine those which would be best correlated into the common subject matter areas in economic geography textbooks.

4. To assign specific films to specific units in the four most commonly used economic geography textbooks.

5. To list in Appendix B the films and filmstrips not previewed.

6. To determine extent of use of films previewed for a two-year period.

Determination and Analysis of Books

After consultations with various educational authorities in the State of Wisconsin, it was determined that the following were the most commonly used texts: Geography of the World by Packard, Overton and Wood, Global Geography by Van Cleaf, World Economic Geography by York, Rowe and Cooper, and Economic Geography by Colby and Foster.

A thorough analysis was made of the above texts to determine the units that were common to the texts, as a guide to use in the selection of films to be previewed. the units treated with major emphasis in the four texts.

Determination of Films Available and Their Selection

A thorough study was made of more than 2,000 titles and of these a preliminary total of 394 titles was selected that could be used in the teaching of geography. After a

reading of the synopsis of these 394 films, 65 titles were selected that seemed to be the most worthwhile.

Through the courtesy of Dr. Walter A. Wittich, Director, Bureau of Audio-Visual Instruction, University of Wisconsin, the use of the center's facilities were extended to the writer for preview during the past year.

Evaluation

An evaluation form was used which was a composite of some of the more common ones in use today. Some of the items included on the evaluation form were: synopsis, purposes for which the films could be used, levels, authenticity, technical quality, and special strengths or weaknesses. A copy of this evaluation form is included in Appendix A.

After the evaluation of these films a selection was made of those that met desired educational objectives.

Correlation of Films in Units of Texts

An assignment will be made of those films deemed most worthwhile into specific units of the four most commonly used texts. Through this correlation the teacher of geography will have films assigned to most of the units treated with major emphasis in the four texts.

Listing of Films and Filmstrips

In Appendix B a list of films and filmstrips which have not been previewed but which a teacher might wish to preview and use in the classroom are shown.

Extent of Use of Films

An analysis of the records of the Bureau of Visual Instruction of the University of Wisconsin for the school years of 1951-52 and 1952-53 was made. Due to the fact that an I. B. M. card record system is used, a thorough and detailed analysis was impossible.

Delimitations

This study is delimited to the application of selected 16MM films to the subject matter areas in economic geography in Wisconsin High Schools; these films are available from the Bureau of Visual Instruction of the University of Wisconsin.

...and when with sound moving, ...of the world, we can bring into ...superior to any- ...should lead to far more intelligent ...and more sympathetic under- ...of distant parts of the world. It ...mean much more than it does today.

With a full series of well-prepared films, and class ...of instruction can include four or five ...can be taught by any other way. Concepts can be more clearly transmitted.²

²Galileo W. Alwood, "The Motion Picture in Teaching World Geography," *Geography*, Vol. 32, March 1944, p. 166

CHAPTER II

NEED FOR THE STUDY AND REVIEW OF SIMILAR STUDIES

The purpose of the problem is to categorize available visual materials into specific units of the most commonly used economic geography textbooks used in the State of Wisconsin.

In 1953, forty-four per cent of the tax dollar was allocated for the operation of public schools. Since forty-four cents out of every dollar paid by the taxpayer goes for education, any increase in the efficiency of the schools is bound to result in better relations between the schools and the people who provide the funds to operate them.

Speaking of the purpose of the use of films, Atwood points out:

The day has finally come when with sound moving pictures from all parts of the world, we can bring into our geography classroom material far superior to anything we have yet used. This should lead to far more intelligent interpretations and more sympathetic understanding of affairs in distant parts of the world. It should make geography mean much more than it does today.

With a full series of well-prepared films, and class reviews, a course of instruction can include four or five times more than can be taught by any other way. Concepts can be more clearly transmitted.²

²Wallace W. Atwood, "The Motion Picture in Teaching World Geography," Education, Vol. 64, March 1944, p. 406

In his book, Audio-Visual Methods in Teaching, Dale says:

"Textbooks will increasingly show the influence toward audio-visual material. The text will increasingly be correlated with recordings, films, and filmstrips."³

In a significant article, James J. Kinder concludes:

There is a crying need for research into unit studies and grade level application of audio-visual aids in certain areas of instruction and subject matter which as now are relatively untouched . . .⁴

Speaking of film correlations with textbooks, Meyers states:

While the integration of film has been discussed in educational circles since the early 1920's, the actual correlation of films, with given textbooks by the publishers is a comparatively recent event. That this is a natural step in the visualizing the curriculum is obvious when it is remembered that illustrations in textbooks have increased rapidly since the introduction by Comenius in the 17th century. In fact many recent books have gone so far as to subordinate the printed word to the illustration.

Historically, it would appear that the first step in the correlation of films and texts was the listing of materials which could be used together. The S. V. E. did just this in the 1930's. Early in the same period the University of Chicago, in conjunction with the Encyclopaedia Britannica Films, produced a group of films correlated with courses of study.

This year at least five publishers have entered the field with films directly correlated with their texts, they are: McGraw-Hill Book Co., Macmillan Co., Row Peterson Co., D. C. Heath Co., Silver Burdett Co.⁵

³Edgar Dale, Audio-Visual Methods in Teaching, Dryden Press, New York, 1949, p. 527

⁴James J. Kinder, Research in Audio-Visual Education, Vol. 18, December 1939, p. 360

⁵Fred Meyers et al., "A Symposium: The Correlation of Films with Textbooks," Educational Screen, Vol. 26, December 1947, p. 543

In summary, it is the opinion of many of the leaders in audio-visual education that more should be done to correlate films and textbooks. A few textbook publishers have correlated films to specific units in textbooks, and it seems possible that more will do the same in the near future.

SIMILAR STUDIES

American Council on Education

The American Council on Education report, Selected Educational Motion Pictures, was planned and prepared with two purposes in mind: 1. to provide teachers with reliable and complete information about the content of films, and 2. to assist the teacher in using films effectively by suggesting specific evaluative objectives for which individual films would be appropriate.

The report contains information on 500 16MM motion pictures that were evaluated by curriculum teams, and then by other judges.

All essential information was included so that the classroom teachers could make an intelligent selection of the films so as to contribute to the curriculum objectives, and fit into the subject matter of the unit.

Films were evaluated on a nation-wide basis with over 5,000 teachers participating.

⁶American Council on Education, Selected Educational Motion Pictures, A Report Prepared by the American Council on Education (Washington: American Council on Education, 1942), pp. 1-12.

Encyclopaedia Britannica Film Textbook Correlations

After a thorough study of texts and related films by members of the research staff, correlations were made with specific films into specific units in the following subjects:

1. Primary Grade Readers
2. Biology
3. Chemistry
4. General Science
5. Health
6. Physics
7. History
8. Geography
9. Problems of American Democracy

Specifically, in the area of geography, the evaluations were made with the following texts:

1. Geography of Americas
2. Geography of Lands Overseas
3. Geography Around the World
4. Home Geography
5. Journeys Through Many Lands
6. Journeys Through North America
7. Journeys Through South America
8. Journeys Through Our World Today
9. Latin America Past and Present
10. North America and South America
11. Old World Continents
12. New World Past and Present
13. Old World Past and Present
14. Our World Today
15. Asia
16. Latin America
17. World Geography⁷

Hartley Study

The author made this study after fourteen years of fruitless searching for classroom films which would be

⁷Encyclopaedia Britannica, Film Textbook Correlations, A Report Prepared by the Encyclopaedia Britannica (Wilmette, Illinois: Encyclopaedia Britannica, 1934), pp. 1-75.

suitable for specific teaching situations. His problem, therefore, was to find film descriptions which were reasonably complete and honest, which included an evaluation of material presented, and which contained suggestions concerning the phase of the school curriculum which the film best illustrated. This book was written to furnish such information to teachers of American history, problems of democracy, civics, geography, economics, and fusion courses in social studies.

Previews and evaluation of over 600 films were covered. Each film was evaluated by the author alone, or serving in collaboration with a committee composed of teachers and pupils.⁸

Conclusions in regard to the three similar studies are:

1. The studies are not recent enough.
2. Many films have been produced since these studies have been published which would better meet educational objectives.
3. None of the films have been specifically designated for units in the commonly used high school geography texts.

⁸William H. Hartley, Selected Films for American History and Problems, Bureau of Publications, Columbia University, New York, 1940, pp. 1-5

As Alaska might become a state within the next few years it is necessary that we understand more about our possession to the north. This film should help in creating a better understanding of Alaska.

Atmosphere and Its Circulation (Sound) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

Description of structure, chemical composition, and nature of the atmosphere. Factors as weight of air and temperature variations with altitude are discussed. The pressure bands, circulation and the effects of the earth's rotation are clearly shown.

Gives a good description of the atmosphere and its circulation in such a way that it is more easily understood.

Australia (Sound) (B&W) 10 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

An overview of the geography and economy of Australia. Shows by animation the areas of greatest population density along the coastal areas where the winds off the ocean bring sufficient rainfall to support crops. Illustrates industrial life, the important imports and exports of the country, irrigated farms and ranches in the interior of the country. Brief scenes of life in the Bush country.

Illustrates the vital importance of trade

Due to the fact that we have closer ties with this country as a result of World War II, it is imperative that we know more about Australia. This film should be of great value in that direction.

British Isles (Sound) (B&W) 10 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual

Instruction

An overview of geographic economic and industrial aspects of life in the British Isles. Animated maps of both the upland and lowland regions of the country. Shows coal and iron mines and scenes of the chief industries, such as steel mills, shipyards, pottery works, textile mills, fishing, and farming. Stresses the importance of exports to the economic lifeblood of the country. Also shows necessity of imports of food products, and other raw materials.

The film will help develop a clearer concept of the great importance of trade to the economic life of the country.

British Isles: The Land and the People (Sound) (Color)

10 Minutes

Producer: Coronet

Distributor: University of Wisconsin Bureau of Audio-Visual

Instruction

The film portrays the geography, industry and agriculture of the British Isles. Shows typical farms, ports, towns and cities. Illustrates the vital importance of trade

to the British economy and the principal industries which provide the bulk of her exports. Explains why Britain must import the food to feed her people, and raw materials for her industry. Scenes from chief industries, such as steel, textiles, pottery and shipbuilding.

The film is practically identical to the film British Isles. Due to the fact that non-color films are less expensive to rent, and since color is not essential to the film its use is not recommended.

Central America (Sound) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

Describes the five Central American Republics and Panama. Background of Mayan Indians and early exploration of the area. Effect of trade winds on the climate of the area. Possible effect of Pan American highway might have on the area. Agricultural products and their effect on the economy of the area. Exports and imports and Central America's importance in world trade.

It is of the utmost importance that we develop an appreciation of our neighbors to the south and their importance to us. This film should help develop some of the concepts.

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

China (Sound) (B&W) 18 Minutes

Producer: March of Time

Distributor: Bureau of Audio-Visual Instruction, University of Wisconsin

Shows China's old way of life, the beginnings of democracy and westernization under Sun Yat-sen; the long years of struggle against Japanese aggression.

Due to the rapid changes of the past few years this film does not tell the picture of China of today. This film is not recommended.

Producer: Encyclopaedia Britannica Films

Conservation of Natural Resources (Sound) (B&W) 10 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

Shows the results of waste in lumbering, industry and agriculture. Explains steps undertaken to overcome these wasteful policies of the past. Scenes on strip cropping, building of dams, planting of trees and other aspects of conservation.

Other films tell the same story as this in a more effective manner.

Earth in Motion (Sound) (B&W) 11 Minutes

Corn Farmer (Sound) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

The film shows the typical corn farmer growing and harvesting his crops. Typical scenes of planting, cultivating, harvesting, crop rotation, haying, hog and cattle raising and the marketing of his crops. The role that machines play in modern farming.

For people living on the edge of the corn belt the film would not be worthwhile as most of the activities have been observed at first-hand by most of our students.

Cotton (Sound) (B&W) 10 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Story of making cotton cloth from the picking of the cotton to the packing of the finished cotton cloth as it comes from the cotton textile mills. The picking of cotton by hand as contrasted with mechanical cotton picker. Scenes of cotton being ginned and bailed, shipped to mill where it is spun into yarn, and woven into cloth.

The film shows only a segment of the cotton industry. King Cotton gives a better overview of the whole process.

Earth in Motion (Sound) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Shows that the forces now changing the face of the earth are responsible for its present appearance. Effects of water, wind on building up and wearing down of earth's

Proof of the earth's revolution about the sun is presented by the yearly motion of sun in respect to the stars. The phenomena associated with the revolution, such as characteristics of orbit, inclination of axis, and seasons are illustrated.

This film is a little detailed for economic geography. If this film is used in high school it would tie in better with a course in physics, or modern science.

Earth: Latitude and Longitude (Sound) (B&W) 10 Minutes

Producer: Films Inc.

Distributor: University of Wisconsin Bureau of Audio-Visual

Through the use of animation and models the imaginary division of the earth's surface as to water and land areas are shown. The effect of physical features upon climate, and how latitude and longitude are used to determine time.

The film's effectiveness might be weakened by the dated dress of the people shown in some of the scenes. The use of the film is recommended.

Earth's Rocky Crust (Sound) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual

Shows that the forces now changing the face of the earth are responsible for its present appearance. Effects of water, wind on building up and wearing down of earth's

surface. Formation of igneous, sedimentary and metamorphic rocks are shown graphically. the industry of the region.

Film is clarified through animated diagrams, models, and illustrated scenes. Presentation of subject matter and photography is superior in the film, Face of the Earth.

Earth: Rotation and Revolution (Sound) (B&W) 11 Minutes

Producer: Films Inc.

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

Shows how rotation and revolution are responsible for day and night, as well as seasonal changes. Gives comparative distances between planets, and explains how the tilt of the earth is responsible for the five zones.

The film is made quite effective through the use of a review after each major point is covered.

Europe--Industrial Western (Factories, Mines, and Waterways) (Sound) (B&W) 20 Minutes

Producer: United World Films

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

Shows factories, mines, and waterways of western Europe and importance of cheap water transportation to the economy of the area. Portrays in much detail the life of a barge captain and his family on a trip through Rhine-Marne Canal. Scenes from coal-using industries, such as pottery-making, coke and pipe casting.

Not recommended. It tells too much of family life on a barge and not enough of the industry of the region.

Face of the Earth (Sound) (Color) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

A brief pictorial evidence of the formation of the earth, followed by scenes of nature's forces which are building up and wearing down the earth's surface. Films the formation of minerals, plateaus, canyons.

The excellent color photography makes this film far superior to other films previewed of a similar nature.

Far Western States (Sound) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

Describes the economy of the states of Washington, Oregon, California, and Nevada. Contrasts with respect to climate, topography, people and population density are shown. Portrayal of mining, lumbering, and agricultural activities. The flow of goods between this section and other sections is depicted through the use of animated drawings.

Should help develop clearer concepts of the far western states.

Future of 1,000,000 Africans (Sound) (B&W) 21 Minutes

Producer: British Information Service

Distributor: Same or University of Wisconsin Bureau of Audio-Visual Instruction

Documents the life of 1,000,000 Africans who live under three British protectorates in South Africa. Discusses their future as to whether they are to remain under British protection or to transfer to South Africa. Portrays the attempt by the British to teach the people trades and agriculture to improve their standard of living.

This film is recommended, as it portrays the attempt made by the British to better the welfare of these people and to make them more able to help govern themselves.

Geography of New England (Sound) (B&W) 11 Minutes

Producer: Coronet

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

Shows effect of glaciation upon the soils and streams; typical dairy, tobacco, and potato farms; and important cities and industries of the area. Stresses relationship of geography and the life of the region.

Satisfactory for an overview of the region, but the film Northeastern States gives the details in a more thorough manner. Satisfactory for an overview of the region, but the film Northeastern States gives the details in a more thorough manner. of the importance of the Great Lakes to the economic development and industrial life of the middle west, this is highly recommended. Another factor in favor of showing this film is the added importance that the Great

Grain That Built A Hemisphere (Sound) (Color) 11 Minutes

Producer: Disney Studios

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Story of what corn has meant to civilization as told in a Disney cartoon. Traces the development of corn from the time it was grown under early Indian culture to the modern day. Shows modern uses of corn and its by-products.

The film would be much more effective on the elementary level than on the high school level. Photography and sound are excellent.

Great Lakes: Highway of Commerce (Sound) (Color) 22 Minutes

Producer: Grubbs

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

The historic background of the fight for access to the inland regions of the United States. Importance of Great Lakes as avenues of transportation for the nation's principal pulp lumber, limestone, grain, coal, and iron ore deposits. Through animation on colored maps the deposits and routes of transportation are shown. The loading of ore and unloading of each type of cargo by mechanical means. Pictures operation of Sault Ste. Marie locks.

Because of the importance of the Great Lakes to the economic development and industrial life of the middle west, this is highly recommended. Another factor in favor of showing this film is the added importance that the Great

Lakes will play when the St. Lawrence Seaway is finished.

Great Lakes--How They Were Formed (Sound) (Color) 11 Minutes

Producer: Grubbs

Distributor: University of Wisconsin Bureau of Audio-Visual

Instruction

Formation of the Great Lakes during the ice age shown by animation. Shows the formation and movement of glaciers, their action on land areas, effects of melting and recession and geographical evidences of them. Shows glacial action in formation of Niagara Falls.

By clever color animation and live photography the film gives a very clear picture of glacial action. Should be especially significant to those who live in states bordering the Great Lakes.

Greece--Life In A Mediterranean Country (Sound) (B&W)

22 Minutes

Producer: United World Films

Distributor: University of Wisconsin Bureau of Audio-Visual

Instruction

Shows interrelationships existing between geography, climate, limited resources and the standard of living among the people of Greece. Illustrates such activities as fishing, coastal trade, harvesting olives and grapes. Stresses the importance of the family unit as a cohesive force in the struggle for a living. Shows what three story agriculture is, and the necessity for it.

Through good photography and native narration tells a complete and clear story of typical life in a Mediterranean country.

This film would prove valuable in that respect.

Human Bridge (Sound) (Color) 30 Minutes

Producer: Ford Motor Company

Distributor: Ford Motor Company Film Library

Distrib Describes in detail the complete process in the

development of a new car model. Shows steps in design,

development of working model, road and laboratory tests.

Pictures retooling operation required and step-by-step process of production two years after design was accepted.

Furnace Photography and sound are excellent. Due to the fact that the automobile plays such a big part in the economy of the United States, it is desirable that we develop a clear concept of the processes involved in its manufacture. This film should help develop those concepts.

India (Sound) (B&W) 17 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual

relationship Instruction culture and industry of the peninsula.

Shows Depicts strong bonds of religion among Moslems and Hindus of Pakistan and the Union of India. Describes social and economic problems: little land, lack of water, crude implements, illiteracy, the traditions of the caste system. Illustrates the life of a typical farm family as it is affected by the many problems of making a bare existence from the land.

If we are to maintain good relations with the people of India it is necessary that we know something of the way they live, so we can better understand their problems. This film would prove valuable in that respect.

Iron and Steel (Sound) (B&W) 11 Minutes

Producer: Films Inc.

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

Shows operation of an open-pit mine in Minnesota, transportation of ore to the mills, operation of a blast furnace and smelter, Bessemer converter and open-hearth furnace, production of sheet, rail, and bar steel.

This film is not satisfactory. Steel, Man's Servant tells the story in a more thorough and interesting manner.

Italian Peninsula (The) (Sound) (B&W) 10 Minutes

Producer: Coronet

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

An overview of Italy's geographic features and their relationship to the agriculture and industry of the peninsula. Shows effect of the mountains and the seas upon the climate of Italy. Illustrates citrus groves of southern Italy, city life and work in Naples, cultural life of Rome, and the agricultural and industrial features of the Po River Valley.

This film is recommended, as it gives a good overall picture of life in Italy.

Japan: The Land and the People (Sound) (B&W) 11 Minutes

Producer: Coronet Media Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Shows the location of the islands which comprise Japan, and its relative size and population density. Relationships between climate and crops, and terrain. Scenes of the rice, tea, silk, and timber industry.

Since the end of World War II we have contributed a great deal of money to help the Japanese people recover from the devastation of the war. It is necessary that we understand more about the Japanese people and their country. This film should prove to be of assistance in this direction.

King Cotton (Sound) (B&W) 20 Minutes 11 Minutes

Producer: Jam Handy

Distributor: General Motors Film Library Bureau of Audio-Visual

Illustrates the development of the cotton gin from the simple gin that Eli Whitney invented to the modern gins that are used today. Shows cotton from planting to bailing. Stresses scientific methods being used in the cotton industry, and varied products made from cotton, with particular emphasis to their use in the automobile industry.

Although it does not show all the processes in cotton culture and manufacture, it does give a good general overview of cotton. This film is recommended as it gives a

good picture of the process of building up the fertility of the soil through flooding, and the use of ancient irrigation devices.

Land of Mexico (Sound) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Shows the topography of Mexico and its effect upon the development of the country. Activities of the people in urban and rural areas. Contrasts of modern and older sections. Typical markets of the villages, and types of homes the people live in.

Dwells mainly on the life in small villages in Mexico. Does not give a picture of the new developments in the modernization and industrialization of the country. It is not recommended.

Life in the Nile Valley (Sound) (B&W) 11 Minutes

Producer: Coronet

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Describes life in one of the great river valleys of the world and shows the influence of geography of the region upon environment of a farm family. Portrays the flooding of the Nile and its effect on soil fertility in the lower reaches of the valley. Ancient and modern methods of irrigation are shown. Describes the crops grown by an average farm family.

The use of this film is recommended as it gives a good picture of the process of building up the fertility of the soil through flooding, and the use of ancient irrigation devices.

Life in the Sahara (Sound) (Color) 14 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Portrays the life, habits, and customs of people living in this desert region. Shows the vegetation, topography, methods of transportation, and animal life. Peoples dependence on water effectively dramatized.

Through the use of colorful photography the film should help develop a better understanding of the aspects of life in a desert area.

Lumber for Houses (Sound) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Shows the cutting, loading and transportation of lumber from the forest to the lumber mill. Steps of making of lumber from the logs stored in the mill pond to the various finished products. Although the film gives a general overall picture of the lumber industry its use is not recommended. The information portrayed in the film is familiar to most people living in Wisconsin.

The film is not as thorough on the whole coal industry as the film Powering America's Progress: A Modern Story of Bituminous Coal.

Metropolis (Sound) (B&W) 21 Minutes

Producer: United World Films

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

A picture of life in the city of New York. Shows the problem involved in housing, transporting and feeding of the millions of people in the small area. Pictures such aspects as transportation systems, apartments, Wall Street, tenements, markets, recreation facilities, and chief industries. Brief scenes of cultural and recreational activities.

This film gives a good overview of life in the big city. As most of the contact the average student has with typical life in the large city is very limited, this film should help develop a clearer concept.

Modern Coal Mining (Sound) (B&W) 16 Minutes

Producer: Goodyear Tire and Rubber Company

Distributor: Same

Portrays modern coal mining as contrasted with the old pick and shovel days. By diagrams explains location of coal, sinking of shafts. Shows modern machinery being used to loosen, load, and remove coal from the mine. Shows screening, grading, and loading into railroad cars.

The film is not as thorough on the whole coal industry as the film Powering America's Progress: A Modern Story of Bituminous Coal.

New York Calling (Sound) (Color) 22 Minutes

Producer: New York Central Railroad Films

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Takes the viewer on a trip by train to New York City. Tour of city, including Hudson River scenes, the waterfront, cultural institutions, the business section, entertainment places, mercantile establishments, as well as visits to fields, parks, museums, and zoos. enough and complete picture of

Hawaii. Film has excellent color and narration. Advertising not objectionable. Tends to display only the glamorous side of the city. No scenes of tenements and industry.

Peoples of Canada (Sound) (B&W) 20 Minutes

Northeastern States (Sound) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films Bureau of Audio-Visual

Distributor: University of Wisconsin Bureau of Audio-Visual

Provide Instruction sound to Canada by showing the origins By the use of animated drawings the film describes the physical character of the region. The origin of the people of the area as related to cultural and social ry, and development. The development of natural resources of the area. Shows textile, leather, steel, and electrical manufacture. Atlantic Ocean as a source of food, transportation and recreation.

This film should serve as a valuable teaching aid to develop a better understanding of the area.

People of Hawaii (Sound) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

The film shows the peoples dependence upon the sea and immediate land environment for their supply of food. Family life of people in the village areas of the country. Shows modern methods used on pineapple and sugar cane fields. Does not give a thorough and complete picture of Hawaii. It would not be recommended unless one would be interested in the village life only.

Peoples of Canada (Sound) (B&W) 22 Minutes

Producer: National Film Board of Canada

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Provides a background to Canada by showing the origins of Canadian people and their contributions to the national life. Opening of western Canada and influx of people from Europe. Overview of agriculture, industry, and cities of Canada.

Should help in developing an understanding of the similarity of the people of Canada and the United States. Shows activities in detail of coast guard, dredging, machine repair, dry docks, rail connections to the port piers. Shows relation of Port of New York Authority and operation of bridges and tunnels to Manhattan Island.

Gives a clear picture of the multitude of activities of a large port. Should prove especially illuminating to those who are far removed from the activities of an ocean port.

Powering America's Progress--A Modern Story of Bituminous Coal (Sound) (Color) 33 Minutes

Producer: United States Bureau of Mines

Distributor: Same

Shows in detail how coal is mined using modern machines, in both deep-pit and open-pit mines. The methods by which the impurities are removed from the coal are clearly shown. The last part of the film shows methods of transport, major consumers of coal, by-products, and new processes which might be used to remove the coal from the earth.

The film is very effective as it gives as complete a picture as one could get on the coal mining industry. It covers all phases of the industry. Its use is highly recommended.

Prehistoric Times: The World Before Man (Sound) (B&W)

9 Minutes

Producer: Coronet

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

Studies the various geological periods of prehistoric times and the changes in the earth and the animal life. It uses dioramas, fossils, and models of prehistoric plants.

This film is not recommended for economic geography. It would better correlate in the social studies or science area.

Reclamation of the Arid West (Sound) (B&W) 9 Minutes

Producer: U. S. Department of the Interior

Distributor: Same or University of Wisconsin Bureau of Audio-Visual Instruction

Shows the reclamation of the arid land of the western United States through projects as Boulder Dam and Grand Coulee Dam. Portrays the steps followed in reclaiming the land. Shows the major crops of the irrigated land in the area.

The film gives a better overall picture of the reclaiming of the land, and the use of the irrigated land than the other films previewed.

River (Sound) (B&W) 33 Minutes

Producer: U. S. Department of Agriculture

Distributor: University of Wisconsin Bureau of Audio-Visual

Distributor: Instruction of Wisconsin Bureau of Audio-Visual

A film which dramatizes the Mississippi River and the effects of forest mining and the resultant floods had on the economic life of the Mississippi River Valley. Dramatically shows catastrophe of floods and the effect of floods upon the economic status of the people. Final scenes show conservation practices employed to improve the status of the people in the area.

It tells a story that needs to be repeated. Would fit in well with a unit on conservation that schools are required to teach in Wisconsin.

Rivers of the Pacific Slope (Sound) (Color) 11 Minutes

Producer: Coronet

Distributor: University of Wisconsin Bureau of Audio-Visual

Instruction

The story of three river systems--the Columbia, the Sacramento and San Joaquin, and the Colorado. The use to which man has put these rivers to serve the needs of the area which they serve. Purpose of the rivers to serve as avenues of shipping, lumbering, fishing, and the dams built across them to serve as a source for power and water for irrigation.

Tells an effective story of the part that the rivers play in the economy of the area.

River Systems and Man (Sound) (B&W) 11 Minutes

Producer: Sterling Films

Distributor: University of Wisconsin Bureau of Audio-Visual

Instruction

Shows what a watershed is and the purpose of it. Geological changes caused by rivers wearing down of the soil. Formation of ox-bow lakes, flood plains. Use of rivers for irrigation and water supply for large cities.

Gives a good overall picture of man's dependence on river systems.

Roaming the Netherlands (Sound) (B&W) 11 Minutes 11 Minutes

Producer: Teaching Film Custodians

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Scenes of cities, canals, rural areas, and the people of the Netherlands. Portrays making of cheese, Dutch wind-mills, dykes, and different varieties of flowers raised. on Dependence of the people on water as a source of food and commerce.

Film is very weak, therefore, not recommended. The story could be better told by other media, as it shows nothing significant.

Round Trip (Sound) (B&W) 20 Minutes

Producer: Twentieth Century Fund

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Shows the necessity for the United States to buy goods from other countries if we are to sell our products to them. Peoples from various walks of life throughout the world argue their view points: an American auto worker, a southern farmer, a housewife, a British machinist, a French laborer, and a Mexican farmer. Introduces elements of world trade. Scene at United Nations stressing international cooperation. Bureau of Audio-Visual

The film is especially timely as foreign trade and trade barriers are not too clear in the average student's mind. A thorough follow-up discussion is necessary. states shown. Report and other features.

Russia--Development of Agriculture (Silent) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Shows typical activities on a collectivist farm;
types of crops raised and methods of harvesting their crops.

The film quality is very poor and the information
portrayed could be better shown through other means.

Southeastern States (Sound) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Portrays the variety of living patterns of this
region of the country, with a brief historical background of
the area. Shows plantation homes, mountaineer cabins,
modern homes in southern cities, bluegrass country, orchards,
cotton and tobacco fields, farms and factories. Relations
of this area to the economy of the country as a whole.

The information presented in the film should help
give the student a better understanding of this area.

Southwestern States (Sound) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Aspects of life in the four states shown. Refer-
ences made to the topography, rainfall, and other features,

including effect of Spanish and Indian cultures. Irrigation, stock raising, mining, agriculture, and petroleum drilling are refining. Interrelations between this and other regions of the country.

Should give the student a good overview of the region and its importance to the economy of the country as a whole.

Steel, Man's Servant (Sound) (Color) 35 Minutes

Producer: U. S. Steel Corporation

Distributor: U. S. Steel Corporation

Traces the manufacture of steel from the mine to the finished product. First scene is of the open pit mines in Lake Superior district. Underground mining shown briefly. Ore loaded on boats on ore docks on Lake Superior and its arrival and unloading at the mill. Scenes in the mill show loading of blast furnace, pouring molds, electric furnaces, rolling ingots into plates and other processes in steel making. Shows uses of steel in modern society.

Through excellent photography and narration it gives one a complete picture of the steel making process.

Switzerland--Mountain Farmers (Sound) (B&W) 19 Minutes

Advertising plays a very minor part and is not objectionable.

Producer: United World Films

Story of Rice (Sound) (B&W) 11 Minutes Bureau of Audio-Visual

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual

Instruction typical farm family in a mountain valley in Switzerland. Animated topographic maps and scenes

of the Portrays the work involved in the raising of rice on a modern rice plantation in Louisiana. Shows methods of planting, cultivating, irrigating, harvesting, and preparing rice for the market.

The film is not recommended because it shows only the modern methods of rice culture. Most of the world's rice is produced and consumed in Asia, where these modern methods are not used.

20 Minutes

Story of Steel (Sound) (B&W) 11 Minutes

Producer: Bell and Howell Wisconsin Bureau of Audio-Visual

Distributor: University of Wisconsin Bureau of Audio-Visual

Portra Instruction of the cattle and cornbelt

Shows iron ore mining in Minnesota. Location of steel mills in relation to raw materials and transportation. Blast furnaces, Bessemer converter, rolling mills, charging process. Summarizes uses of steel and its relation to the economy of the United States.

The material in the film is a bit dated and is not as satisfactory as the film, Steel, Man's Servant.

to other films in that it shows some activities that are not Switzerland--Mountain Farmers (Sound) (B&W) 19 Minutes

common to most of the students living in Wisconsin.

Producer: United World Films

Distributor: University of Wisconsin Bureau of Audio-Visual

Producers Instruction

Distrib Shows daily life, farming activities, geographic and cultural environment of a typical farm family in a mountain valley in Switzerland. Animated topographic maps and scenes

of the Tyrol, Romansh, French and German sections of Switzerland. Illustrates taking of herds to mountain pastures, planting and harvesting of grain, flour milling, shops, and cheese factories.

A very good film on life of a typical family in a mountain valley.

U. S. A.--Middle West (Cattle and Cornbelt) (Sound) (B&W)

20 Minutes

Producer: United World Films

Distributor: University of Wisconsin Bureau of Audio-Visual

Instruction

Portrays the activities of the cattle and cornbelt in middle western states. Shows meat packing industries of Omaha, St. Paul, and Chicago. Traces the beef cow from the grazing lands of Wyoming to the feed lots of the cornbelt. Shows seasonal activities of a farmer in cornbelt farm in Iowa.

The film gives a very good overview of the activities of the farmer in the cornbelt. It is much superior to other films in that it shows some activities that are not common to most of the students living in Wisconsin.

Valley of the Tennessee (Sound) (B&W) 29 Minutes

U. S. A.--Northwest (Sound) (B&W) 20 Minutes

Producer: Castle

Distributor: University of Wisconsin Bureau of Audio-Visual

Instruction

A documentary on life in the Tennessee Valley prior to, and during the TVA project. Much emphasis on the human side of the problem. Shows that ignorance and isolation

Northwest introduced by training flight over polar areas to show the strategic importance of the area in our modern air world. Shows scenes of crops, fisheries, lumber industry, mines, and trade. Development of Grand Coulee Dam for power and irrigation. Stresses the possibilities for the continued growth of the area.

Part of the film is dated, as it refers to the part played in war uses. It gives a good general overview of the area and its strategic and economic importance to the United States. The advantages outweigh the disadvantages, and its use is recommended.

Understanding Our Earth: Glaciers (Sound) (B&W) 11 Minutes

Producer: Coronet

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

A film showing the piedmont, alpine, and continental glaciers, their locations and formations. Effects of continental glaciers on land formations and soils.

Uses animation and actual scenes to tell the story quite effectively.

Valley of the Tennessee (Sound) (B&W) 29 Minutes

Producer: Castle

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

A documentary film on life in the Tennessee Valley prior to, and during the TVA project. Much emphasis on the human side of the problem. Shows that ignorance and isolation

play a large part in the conservation problem. Illustrates the establishment of demonstration farms to teach conservation practices and the improvement in the standards of living resulting from better farming methods and from TVA power.

A very good film which can be used in various units of a geography course.

Valleys of the Rhine (Sound) (B&W) 22 Minutes

Producer: International Film Bureau

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

The film presents typical scenes from the upper and middle sections of the Rhine River Valley. Shows farms, woodlands, villages, harvest scenes and vineyards. Presents historical aspects of the area.

This film is not recommended for a class in geography. The film is more historical than geographical.

Nothing is shown of the extensive use of the Rhine as a source of transportation of the products of the area.

Water in the West (Sound) (B&W) 26 Minutes

Producer: U. S. Department of the Interior

Distributor: U. S. Department of the Interior

Effectively shows the West's necessity for water for development, folly of trying to farm without a guaranteed water supply. Shows part played by the Bureau of Reclamation in the planning of, and building of dams and irrigation works to better utilize available land.

Presents a good overall picture of water usage in western United States.

Wearing Away of the Land (Sound) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

Shows how land is worn away by the action of water, wind, and wave actions. Portrays the formation of caves, glaciation of North America, and reduction of island of Helgoland. A model of a valley glacier is shown to demonstrate its movement.

This film is satisfactory, however, the film, Face of the Earth tells the story more effectively.

West Indies (Sound) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual Instruction

Portrays the principal West Indies Islands and shows their strategic importance to the western hemisphere trade, economy, and international relations. Historical background of the area under early Spanish rule. Major agricultural products of the area and the methods of marketing. Dependence of the area on shipping. Introduction of modern methods in the area.

Very fine overall picture of the West Indies and their relation to the rest of the world.

Wheat Farmer (Sound) (B&W) 10 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

Life of a wheat farmer and his family. Preparing the soil, planting, combine harvesting and general farm work. Also shows the transportation of wheat from the farm to the elevator.

The film is not satisfactory as it is dated, and not typical of farms in the western section of the country where most of the wheat is raised.

Work of Running Water (Sound) (B&W) 11 Minutes

Producer: Encyclopaedia Britannica Films

Distributor: University of Wisconsin Bureau of Audio-Visual
Instruction

This film shows the effects of erosion by water through the use of models showing changes in stream beds, the cutting of canyons, and effects of the removal of forest crops on the soil.

It is fairly effective and tells the story, but other films are superior.

Extent of Use of Films Previewed

In order to determine the extent of use of the films previewed, circulation figures were obtained from the

University of Wisconsin Bureau of Audio-Visual Instruction.

TABLE I indicates the extent of use.

TABLE I

CIRCULATION OF FILMS FOR A TWO YEAR PERIOD

Film	1951-52	1952-53
Alaska--Reservoir of Resources	46	41
Atmosphere and Its Circulation	59	47
Australia	45	66
British Isles	53	70
British Isles--The Land and People	2	19
Central America	7	4
China	48	45
Conservation of Natural Resources	75	66
Corn Farmer	32	29
Cotton	76	58
Earth in Motion	51	32
Earth--Latitude and Longitude	53	58
Earth--Rotation and Revolution	86	84
Earth's Rocky Crust	88	66
Europe--Industrial Western	57	48
Face of the Earth	---	---
Far Western States	27	22
Future of One Million Africans	---	---
Geography of New England	5	10
Grain That Built A Hemisphere	22	22
Great Lakes--Highway of Commerce	37	48
Great Lakes--How They Were Formed	20	35
Life in a Mediterranean Country	---	---
Human Bridge	---	---
India	0	15
Iron and Steel	49	38
Italian Peninsula	28	33
Japan--The Land and the People	---	---
King Cotton	---	---
Land of Mexico	41	28
Life in the Nile Valley	0	8
Life in the Sahara	---	---
Lumber for Houses	---	---
Metropolis	28	40
Modern Coal Mining	15	19
New York Calling	48	68
Northwestern States	41	44
People of Hawaii	10	20
Peoples of Canada	16	17
Petroleum	21	19
Port of New York	---	---
A Modern Story of Bituminous Coal	---	---
Prehistoric Times	---	---

TABLE I--Continued

Film	1951-52	1952-53
Reclamation of the Arid West	8	8
River	111	130
Rivers of the Pacific Slope	9	4
River Systems and Man	---	---
Roaming the Netherlands	11	9
Round Trip	14	17
Russia--Development of Agriculture	13	13
Southeastern States	28	39
Southwestern States	35	47
Steel, Man's Servant	---	---
Story of Rice	---	---
Story of Steel	20	19
Switzerland--Mountain Farmer	67	70
U. S. A.--Middle West	60	63
U. S. A.--Northwest	11	21
Understanding Our Earth--Glaciers	---	---
Valley of the Tennessee	32	50
Valleys of the Rhine	13	15
Water in the West	---	---
Wearing Away of the Land	---	---
West Indies	25	26
Wheat Farmer	29	30
Work of Running Water	---	---

A study of TABLE I reveals that the increase in the use of films for 1952-53 over 1951-52 was less than one per cent. Films depicting life in foreign countries showed an increased use in 1952-53 over 1951-52.

Colby, Charles C., Foster, Alice, Economic Geography.
New York: 1947. Ginn and Co. pp. 685

CHAPTER

I. PEOPLE AND OCCUPATIONS

II. NATURAL CONDITIONS AND RESOURCES

CHAPTER IV

RECOMMENDATIONS

A thorough analysis of the content of the four most commonly used economic geography textbooks disclosed that the following units were common:

Africa	Japan
Australia	Latin America
British Isles	Mediterranean Countries
Canada	Minerals
Climate	Russia
Europe	Scandinavian Countries
France	United States
India	United States Possessions
Italy	World Transportation

In order to make this study clear and concise, each film previewed in Chapter III which met desired educational objectives was assigned to specific chapters in the aforementioned texts. After each unit or chapter heading, a list was made of the films, their source, producer, running time, and whether the films are in color, or black and white.

Colby, Charles C., Foster, Alice, Economic Geography.
New York: 1947. Ginn and Co. pp. 685

CHAPTER

- I. PEOPLE AND OCCUPATIONS
- II. NATURAL CONDITIONS AND RESOURCES

A. Films

1. Atmosphere and Its Circulation. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.
2. Earth: Latitude and Longitude. Sound. B&W. 10 Minutes. Producer: Films Inc. Distributor: BVI.
3. Earth: Rotation and Revolution. Sound. B&W. 11 Minutes. Producer: Films Inc. Distributor: BVI.
4. Face of the Earth. Sound. Color. 11 Minutes. Producer: EBF. Distributor: BVI.
5. Life in the Nile Valley. Sound. B&W. 11 Minutes. Producer: Coronet. Distributor: BVI.
6. Reclamation of the Arid West. Sound. B&W. 9 Minutes. Producer: U. S. Department of Interior. Distributor: BVI or U. S. Department of Interior.
7. River Systems and Man. Sound. B&W. 16 Minutes. Producer: Sterling. Distributor: BVI.
8. Understanding Our Earth: Glaciers. Sound. B&W. 11 Minutes. Producer: Coronet. Distributor: BVI.

III. TRADE AND TRANSPORTATION CONNECT REGIONS

A. Film

1. Round Trip. Sound. B&W. Producer: 20th Century Fund. Distributor: BVI.

IV. COMMERCIAL REGIONS

V. COMMERCIAL RELATIONS OF THE UNITED STATES WITH TROPICAL AMERICA

A. Film

1. West Indies. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.

VI. BANANA TRADE OF CARIBBEAN AMERICA

VII. CACAO: A PRODUCT OF PROTECTED SITES IN HUMID TROPICAL LOWLANDS

VIII. SUGAR: A WIDELY PRIZED PRODUCT DERIVED FROM TWO UNLIKE PLANTS AND TWO ENVIRONMENTS

IX. COFFEE: A PRODUCT OF TROPICAL UPLANDS

2. King Cotton. Sound. B&W. 20 Minutes. Producer: Jan Handy. Distributor: General Motors Film Library.

X. INTRODUCING THE UNITED STATES

A. Films

1. Alaska--Reservoir of Resources. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.
2. Rivers of the Pacific Slope. Sound. Color. 11 Minutes. Producer: Coronet. Distributor: BVI.
3. Southeastern States. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.
4. Southwestern States. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.
5. U. S. A.--Northwest. Sound. B&W. 20 Minutes. Producer: Castle. Distributor: BVI.
6. Valley of the Tennessee. Sound. B&W. 29 Minutes. Producer: Castle. Distributor: BVI.
7. Water in the West. Sound. B&W. 26 Minutes. Producer: U. S. Department of Interior. Distributor: BVI or U. S. Department of Interior.

XI. TRANSPORTATION IN THE UNITED STATES

XII. THE LUMBER INDUSTRY OF THE PACIFIC NORTHWEST

XIII. AMERICAN HORTICULTURE

XIV. THE MOTION-PICTURE INDUSTRY

XV. THE NORTH AMERICAN WHEAT CROP AND ITS WORLD SIGNIFICANCE

XVI. MEAT-PACKING AND THE CORN BELT

A. Film

1. U. S. A.--Middle West (Cattle and Cornbelt). Sound. B&W. 20 Minutes. Producer: United World Films. Distributor: BVI.

XVII. DAIRYING AND THE DAIRY BELT

XVIII. COTTON

A. Film

1. River. Sound. B&W. 33 Minutes. Producer: U. S. Department of Agriculture. Distributor: BVI or U. S. Department of Agriculture.
2. King Cotton. Sound. B&W. 20 Minutes. Producer: Jam Handy. Distributor: General Motors Film Library.

XIX. THE TOBACCO INDUSTRY

XX. COAL

A. Film

1. Powering America's Progress--A Modern Story of Bituminous Coal. Sound. Color. 33 Minutes. Producer: U. S. Bureau of Mines. Distributor: BVI or U. S. Bureau of Mines.

XXI. IRON AND STEEL

A. Film

1. Great Lakes--Highway of Commerce. Sound. Color. 22 Minutes. Producer: Grubbs. Distributor: BVI.
2. Great Lakes--How They Were Formed. Sound. Color. 11 Minutes. Producer: Grubbs. Distributor: BVI.
3. Steel, Man's Servant. Sound. Color. 35 Minutes. Producer: U. S. Steel Corporation. Distributor: Same.

XXII. COPPER AND THE ELECTRICAL INDUSTRY

XXIII. PETROLEUM

A. Film

1. Petroleum. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.

XXIV. THE AUTOMOBILE IN A LAND OF GREAT DISTANCE AND GREAT RESOURCES

A. Film

1. Human Bridge. Sound. Color. 30 Minutes. Producer: Ford Motor Co. Distributor: Ford Motor Co. Film Library.

XXV. THE EASTERN SEABOARD

A. Film

1. Northeastern States. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.

XXVI. METROPOLITAN NEW YORK IN TRADE AND TRANSPORTATION

A. Films

1. Metropolis. Sound. B&W. 21 Minutes. Producer: United World Films. Distributor: BVI.
2. Port of New York. Sound. B&W. 18 Minutes. Producer: McGraw-Hill Publishing Co. Distributor: BVI.

XXVII. MANUFACTURING IN METROPOLITAN NEW YORK

- XXVIII. THE DOMINION OF CANADA
A. Film
1. Peoples of Canada. Sound. B&W.
22 Minutes. Producer: National Film
Board of Canada. Distributor: BVI.
- XXIX. WESTERN EUROPE AND ITS PLACE IN COMMERCE
A. Film
1. Switzerland--Mountain Farmer. Sound. B&W.
19 Minutes. Producer: United World Films.
Distributor: BVI.
- XXX. COMMERCE AND INDUSTRY OF BRITAIN
A. Film
1. British Isles. Sound. B&W. 10 Minutes.
Producer: EBF. Distributor: BVI.
- XXXI. THE CONTINENTAL SEABOARD
- XXXII. GERMAN CHEMICAL MANUFACTURE
- XXXIII. FRANCE, A COUNTRY OF MANY INTERESTS
A. Film
1. Life in the Sahara. Sound. Color.
14 Minutes. Producer: EBF. Distributor:
BVI.
- XXXIV. MANUFACTURING IN THE UPLANDS OF WESTERN EUROPE
A. Film
1. Italian Peninsula (The) Sound. B&W.
10 Minutes. Producer: Coronet.
Distributor: BVI.
- XXXV. FEEDING AN INDUSTRIAL AND COMMERCIAL POPULATION
- XXXVI. EASTERN EUROPE AND SOVIET ASIA
- XXXVII. THE ORIENT AND ITS COMMERCIAL SETTING
- XXXVIII. JAPAN'S PLACE IN THE COMMERCE OF THE WORLD
A. Film
1. Japan: The Land and the People. Sound.
B&W. 11 Minutes. Producer: Coronet.
Distributor: BVI.
- XXXIX. THE PHILIPPINES AND THEIR PLACE IN THE COMMERCIAL
WORLD
- XL. RICE--AN ORIENTAL FOOD AND A ORIENTAL CROP
- XLI. THE COCONUT--A PRODUCT OF TROPICAL COASTS
A. Film
1. Greece--Life in a Mediterranean Country.
Sound. B&W. 22 Minutes. Producer:
United World Films. Distributor: BVI.

XLIV. SOUTHERN HEMISPHERE REGIONS--THEIR PLACE IN COMMERCE

A. Film

1. Future of One Million Africans. Sound. B&W. 21 Minutes. Producer: British Information Service. Distributor: BVI.

XLV. MIDDLE LATITUDE SOUTH AMERICA

A. Film

1. Central America. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.

XLVI. AUSTRALIA AND THE WORLD'S WOOL TRADE

A. Film

1. Australia. Sound. B&W. 10 Minutes. Producer: EBF. Distributor: BVI.

VIII. THE MIDDLE ATLANTIC STATES--LEADERS IN INDUSTRY
Packard, Leonard O., Overton, Bruce, Wood, Ben D., Geography of the World. New York: 1953. The MacMillan Co. pp. 499

UNIT

I. THE PROGRESS OF MANKIND

II. THE EARTH IN SPACE

A. Films

1. Earth: Latitude and Longitude. Sound. B&W. 10 Minutes. Producer: Films Inc. Distributor: BVI.
2. Earth: Rotation and Revolution. Sound. B&W. 10 Minutes. Producer: Films Inc. Distributor: BVI.

III. THE ATMOSPHERE ABOUT US

A. Film

1. Atmosphere and Its Circulation. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.

IV. THE FACE OF THE EARTH

A. Films

1. Face of the Earth. Sound. Color. 11 Minutes. Producer: EBF. Distributor: BVI.
2. Understanding Our Earth: Glaciers. Sound. B&W. 11 Minutes. Producer: Coronet. Distributor: BVI.
3. River Systems and Man. Sound. B&W. 16 Minutes. Producer: Sterling. Distributor: BVI.
4. Great Lakes: How They Were Formed. Sound. Color. 11 Minutes. Producer: Grubbs. Distributor: BVI.

V. HOW THE EARTH PROVIDES FOR MAN'S NEEDS

A. Films

1. Petroleum. Sound. B&W. 11 Minutes.
Producer: EBF. Distributor: BVI.
2. Powering America's Progress--A Modern
Story of Bituminous Coal. Sound. Color.
Producer: U. S. Bureau of Mines.
Distributor: BVI or U. S. Bureau of Mines.

VI. BUILDING AMERICA

VII. NEW ENGLAND--A REGION OF LIMITED RESOURCES

A. Film

1. Northeastern States. Sound. B&W.
11 Minutes. Producer: EBF. Distributor:
BVI.

VIII. THE MIDDLE ATLANTIC STATES--LEADERS IN INDUSTRY
AND TRADE

A. Films

1. Metropolis. Sound. B&W. 21 Minutes.
Producer: United World Films. Distributor:
BVI.
2. Port of New York. Sound. B&W. 18
Minutes. Producer: McGraw-Hill Publishing
Co. Distributor: BVI.

IX. THE SOUTHERN STATES--A NEW INDUSTRIAL FRONTIER

A. Films

1. King Cotton. Sound. B&W. 20 Minutes.
Producer: Jam Handy. Distributor:
General Motors Film Library.
2. Southeastern States. Sound. B&W.
11 Minutes. Producer: EBF. Distributor:
BVI.
3. Southwestern States. Sound. B&W.
11 Minutes. Producer: EBF. Distributor:
BVI.

X. THE MIDDLE WEST--THE BREADBASKET OF THE NATION

A. Films

1. Great Lakes--Highway of Commerce. Sound.
Color. 22 Minutes. Producer: Grubbs.
Distributor: BVI.
2. Human Bridge. Sound. Color. 30 Minutes.
Producer: Ford Motor Co. Distributor:
Ford Motor Co. Film Library.
3. Steel, Man's Servant. Sound. Color.
35 Minutes. Producer: U. S. Steel Corp.
Distributor: U. S. Steel Corp. Film
Library.

4. U. S. A.--Middle West. (Cattle and Cornbelt) Sound. B&W. 20 Minutes.
 Producer: United World Films.
 Distributor: BVI.

XI. THE WESTERN STATES--THEIR RESOURCES AND INDUSTRIES

A. Films

1. Far Western States. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.
2. Reclamation of the Arid West. Sound. B&W. 9 Minutes. Producer: U. S. Department of Interior. Distributor: BVI or U. S. Department of Interior.
3. Rivers of the Pacific Slope. Sound. Color. 11 Minutes. Producer: Coronet. Distributor: BVI.
4. U. S. A.--Northwest. Sound. B&W. 20 Minutes. Producer: Castle. Distributor: BVI.
5. Water in the West. Sound. B&W. 26 Minutes. Producer: U. S. Department of Interior. Distributor: BVI or U. S. Department of Interior

XII. CONSERVING OUR RESOURCES--OUR OBLIGATION TO COMING GENERATIONS

A. Films

1. River. Sound. B&W. 33 Minutes. Producer: U. S. Department of Agriculture. Distributor: BVI or U. S. Department of Agriculture.
2. Valley of the Tennessee. Sound. B&W. 29 Minutes. Producer: Castle. Distributor: BVI.

XIII. UNITED STATES TRANSPORTATION AND TRADE

XIV. OUR DEPENDENCIES--NEAR AND FAR AWAY

A. Film

1. Alaska--Reservoir of Resources. Sound B&W. 11 Minutes. Producer: EBF. Distributor: BVI.

XV. WORLD TRANSPORTATION--BY LAND, SEA AND AIR

A. Film

1. Round Trip. Sound. B&W. 22 Minutes. Producer: 20th Century Fund. Distributor: BVI.

XVI. COMMUNICATION BY WIRE AND WIRELESS

- XXVII. GOOD NEIGHBORS ON THE NORTH
 A. Film
 1. Peoples of Canada. Sound. B&W. 22 Minutes. Producer: National Film Board of Canada. Distributor: BVI.
- XVIII. LATIN AMERICA--GOOD NEIGHBORS ON THE SOUTH
 A. Film
 1. Central America. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.
- XIX. CARIBBEAN LANDS--RICHES OLD AND NEW
 A. Film
 1. West Indies. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.
- XX. BRAZIL--A COUNTRY WITH MANY NEXT-DOOR NEIGHBORS
- XXI. ARGENTINA AND URUGUAY--PANTRY OF EUROPE
- XXII. ANDEAN SOUTH AMERICA--SOURCE OF VITAL RAW MATERIALS
- XXIII. EUROPE, THE MOTHER OF NATIONS
- XXIV. THE BRITISH ISLES--A BULWARK OF CIVILIZATION
 A. Film
 1. British Isles. Sound. B&W. 10 Minutes. Producer: EBF. Distributor: BVI.
- XXV. SCANDANAVIA AND FINLAND
- XXVI. GERMANY--A WORLD PROBLEM
- XXVII. THE LOW COUNTRIES--BUSY LANDS
- XXVIII. FRANCE--AN OLD FRIEND OF OURS
- XXIX. SWITZERLAND--THE HEART OF THE ALPS
 A. Film
 1. Switzerland--Mountain Farmer. Sound. B&W. 19 Minutes. Producer: United World Films. Distributor: BVI.
- XXX. ITALY--ONCE A GREAT POWER
 A. Film
 1. Italian Peninsula (The) Sound. B&W. 10 Minutes. Producer: Coronet. Distributor: BVI.
- XXXI. SPAIN AND PORTUGAL--THE IBERIAN PENINSULA
- XXXII. UNION OF SOVIET SOCIALIST REPUBLICS--NOW A WORLD POWER

- XXXIII. CENTRAL EUROPE AND THE BALKANS
 A. Film
 1. Greece--Life in a Mediterranean Country. Sound. B&W. Producer: United World Films. Distributor: BVI.
- XXXIV. THE MIDDLE EAST AND ITS NEIGHBORS
- XXXV. INDIA AND SOUTHEASTERN ASIA
 A. Film
 1. India. Sound. B&W. 17 Minutes. Producer: EBF. Distributor: BVI.
- XXXVI. CHINA--A VICTIM OF STRONGER POWERS
- XXXVII. JAPAN--AN ISLAND KINGDOM
 A. Film
 1. Japan: The Land and the People. Sound. B&W. 11 Minutes. Producer: Coronet. Distributor: BVI.
- XXXVIII. THE SOUTHWEST PACIFIC--SELF GOVERNING AND DEPENDENT PEOPLES
- XXXIX. BRITAIN'S REMOTEST DOMINIONS
 A. Film
 1. Australia. Sound. B&W. 10 Minutes. Producer: EBF. Distributor: BVI.
- XL. A CONTINENT OF COLONIES
 A. Films
 1. Future of One Million Africans. Sound B&W. 21 Minutes. Producer: British Information Service. Distributor: BVI.
 2. Life in the Nile Valley. Sound. B&W. 11 Minutes. Producer: Coronet. Distributor: BVI.
 3. Life in the Sahara. Sound. Color. 14 Minutes. Producer: EBF. Distributor: BVI.
- XLI. THE POLAR REGIONS

Van Cleef, Eugene, Global Geography, New York: 1951.
 Allyn and Bacon. pp. 453

CHAPTER

I. THE TRADING WORLD

A. Films

1. Face of the Earth. Sound. Color. 11 Minutes. Producer: EBF. Distributor: BVI.

2. Reclamation of the Arid West. Sound. B&W. 9 Minutes. Producer: U. S. Department of Interior. Distributor: BVI or U. S. Department of Interior.
3. River. Sound. B&W. 33 Minutes. Producer: U. S. Department of Agriculture. Distributor: BVI or U. S. Department of Agriculture.
4. Valley of the Tennessee. Sound. B&W. 29 Minutes. Producer: Castle. Distributor: BVI.

II. LOOK AT THE MAP

A. Film

1. Earth: Latitude and Longitude. Sound. B&W. 10 Minutes. Producer: Films Inc. Distributor: BVI.

III. ELEMENTS AFFECTING TRADE

A. Film

1. River Systems and Man. Sound. B&W. 16 Minutes. Producer: Sterling. Distributor: BVI.

IV. TRADE--DOMESTIC AND FOREIGN

A. Film

1. Round Trip. Sound. B&W. 20 Minutes. Producer: 20th Century Fund. Distributor: BVI.

V. TRADE CENTERS (CITIES)

A. Films

1. Metropolis. Sound. B&W. 21 Minutes. Producer: United World Films. Distributor: BVI.
2. Port of New York. Sound. B&W. 18 Minutes. Producer: McGraw-Hill Publishing Co. Distributor: BVI.

VI. CLIMATE AND MAN

VII. CERTAIN EARTH RELATIONS

A. Films

1. Atmosphere and Its Circulation. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.
2. Earth: Rotation and Revolution. Sound. B&W. 11 Minutes. Producer: Films Inc. Distributor: BVI.

VIII. CEREALS IN RELATION TO MAN

A. Film

1. U. S. A. Middle West. Sound. B&W. 20 Minutes. Producer: United World Films Distributor: BVI.

- IX. FOOD PLANTS OTHER THAN CEREALS
- X. OTHER PLANTS
- XI. FOOD FROM DOMESTICATED ANIMALS
- XII. PRODUCTS OF OCEANS, LAKES, RIVERS
- XIII. PRESERVATION OF FOOD
- XIV. FIBER CROPS AND RUBBER
- A. Film
1. King Cotton. Sound. B&W. 20 Minutes.
Producer: Jam Handy. Distributor: BVI.
- XV. PRODUCTS FROM ANIMALS
- XVI. FOREST CROPS
- XVII. THE MINERAL WORLD (METALLIC SUBSTANCES)
- A. Films
1. Great Lakes--How They Were Formed. Sound. Color. 11 Minutes. Producer: Grubbs. Distributor: BVI.
 2. Human Bridge. Sound. Color. 30 Minutes. Producer: Ford Motor Co. Distributor: Ford Motor Co. Film Library.
 3. Steel, Man's Servant. Sound. Color. 35 Minutes. Producer: U. S. Steel Corporation. Distributor: U. S. Steel Corporation Film Library.
- XVIII. THE MINERAL WORLD (NON-METALLIC SUBSTANCES)
- A. Films
1. Petroleum. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.
 2. Powering America's Progress--A Modern Story of Bituminous Coal. Sound. Color. 33 Minutes. Producer: U. S. Bureau of Mines. Distributor: BVI or U. S. Bureau of Mines.
- XIX. POWER IN RELATION TO INDUSTRY
- XX. COMMUNICATION AND PROGRESS
- A. Film
1. Great Lakes--Highway of Commerce. Sound. Color. 22 Minutes. Producer: Grubbs. Distributor: BVI.
- XXI. UNITED STATES AS A COLONIAL POWER
- A. Film
1. Alaska--Reservoir of Resources. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.

XXII. CANADA, INCLUDING NEWFOUNDLAND

A. Film

1. Peoples of Canada. Sound. B&W. 22 Minutes. Producer: National Film Board of Canada. Distributor: BVI.

XXIII. NORTHERN LATIN AMERICA

A. Films

1. Central America. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.
2. West Indies. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.

XXIV. PACIFIC SOUTH AMERICA

XXV. ATLANTIC SOUTH AMERICA

XXVI. A GENERAL SURVEY

XXVII. GREAT BRITAIN AND IRELAND

A. Film

1. British Isles. Sound. B&W. 10 Minutes. Producer: EBF. Distributor: BVI.

XXVIII. FRANCE, BELGIUM, LUXEMBOURG

XXIX. SCANDANAVIA AND FINLAND

XXX. GERMANY AND THE NETHERLANDS

XXXI. SWITZERLAND

A. Film

1. Switzerland--Mountain Farmer. Sound. B&W. 19 Minutes. Producer: United World Films. Distributor: BVI.

XXXII. THE PENINSULAR MEDITERRANEAN

A. Films

1. Greece--Life in a Mediterranean Country. Sound. B&W. 22 Minutes. Producer: United World Films. Distributor: BVI.
2. Italian Peninsula (The) Sound. B&W. 10 Minutes. Producer: Coronet. Distributor: BVI.

XXXIII. CZECHSLOVAKIA, HUNGARY, AND RUMANIA

XXXIV. NEW BALTIC STATES AND POLAND

XXXV. THE UNION OF SOVIET SOCIALIST REPUBLICS

XXXVI. A GENERAL SURVEY

XXXVII. THE INDIAN REGION

A. Film

1. India. Sound. B&W. 17 Minutes.
Producer: EBF. Distributor: BVI.

XXXVIII. INDO CHINA (FARTHER INDIA) AND MALAY STATES

XXXIX. THE CHINESE REPUBLIC

XL. AUSTRALIA, NEW ZEELAND, AND POLYNESIA

A. Film

1. Australia. Sound. B&W. 10 Minutes.
Producer: EBF. Distributor: BVI.

XLI. JAPAN

A. Film

1. Japan: The Land and the People. Sound.
B&W. 11 Minutes. Producer: Coronet.
Distributor: BVI.

XLII. AFRICA

A. Films

1. Future of One Million Africans. Sound.
B&W. 21 Minutes. Producer: British
Information Service. Distributor: BVI.
2. Life in the Nile Valley. Sound. B&W.
11 Minutes. Producer: Coronet.
Distributor: BVI.
3. Life in the Sahara. Sound. Color.
14 Minutes. Producer: EBF. Distributor:
BVI.

XLI. TENDENCIES IN THE WORLD'S ECONOMIC AND COMMERCIAL ACTIVITIES

York, G. Morell, Rowe, John L., Cooper, Edward L., World Economic Geography. Cincinnati: 1950. South-Western Publishing Co. pp. 693

CHAPTER. WORLD FOREST PRODUCTS

I. CLIMATE

A. Films

1. Atmosphere and Its Circulation. Sound.
B&W. 11 Minutes. Producer: EBF.
Distributor: BVI.
2. Earth: Latitude and Longitude. Sound.
B&W. 10 Minutes. Producer: Films Inc.
Distributor: BVI.
3. Earth: Rotation and Revolution. Sound.
B&W. 11 Minutes. Producer: Films Inc.
Distributor: BVI.

II. TOPOGRAPHY AND SOIL

A. Films

1. Face of the Earth. Sound. Color. 11 Minutes. Producer: EBF. Distributor: BVI.
2. Great Lakes--How They Were Formed. Sound. Color. 11 Minutes. Producer: Grubbs. Distributor: BVI.
3. River Systems and Man. Sound. B&W. 16 Minutes. Producer: Sterling. Distributor: BVI.
4. Understanding Our Earth: Glaciers. Sound. B&W. 11 Minutes. Producer: Coronet. Distributor: BVI.

III. WORLD MINERAL AND POWER RESOURCES

A. Films

1. Human Bridge. Sound. Color. 30 Minutes. Producer: Ford Motor Co. Distributor: Ford Motor Co. Film Library.
2. Petroleum. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.
3. Powering America's Progress--A Modern Story of Bituminous Coal. Sound. Color. 33 Minutes. Producer: U. S. Bureau of Mines. Distributor: BVI or U. S. Bureau of Mines.
4. Steel, Man's Servant. Sound. Color. 35 Minutes. Producer: U. S. Steel Company. Distributor: U. S. Steel Company Film Library.

IV. WORLD FOOD SOURCES

V. WORLD FIBER SOURCES

A. Film

1. King Cotton. Sound. B&W. 20 Minutes. Producer: Jam Handy. Distributor: General Motors Co. Film Library.

VI. WORLD FOREST PRODUCTS

VII. MISCELLANEOUS AGRICULTURAL PRODUCTS

VIII. THE GEOGRAPHY OF LABOR, INDUSTRY, AND CITIES

IX. THE UNITED STATES

A. Film

1. Round Trip. Sound. B&W. 20 Minutes. Producer: 20th Century Fund. Distributor: BVI.

X. THE NEW ENGLAND STATES

A. Film

1. Northeastern States. Sound. B&W.
11 Minutes. Producer: EBF. Distributor:
BVI.

XI. THE MIDDLE ATLANTIC STATES

A. Films

1. Metropolis. Sound. B&W. 21 Minutes.
Producer: United World Films.
Distributor: BVI.
2. Port of New York. Sound. B&W. 18 Minutes.
Producer: McGraw-Hill Publishing Co.
Distributor: BVI.

XII. THE SOUTH ATLANTIC STATES

XIII. THE EAST SOUTH CENTRAL STATES

A. Films

1. River. Sound. B&W. 33 Minutes.
Producer: U. S. Department of Agriculture.
Distributor: BVI or U. S. Department of
Agriculture.
2. Southeastern States. Sound. B&W. 11
Minutes. Producer: EBF. Distributor:
BVI.
3. Valley of the Tennessee. Sound. B&W.
29 Minutes. Producer: Castle. BVI.
Distributor: BVI.

XIV. THE EAST NORTH CENTRAL STATES

A. Film

1. Great Lakes--Highway of Commerce. Sound.
Color. 22 Minutes. Producer: Grubbs.
Distributor: BVI.

XV. THE WEST NORTH CENTRAL STATES

A. Film

1. U. S. A.--Middle West (Cattle and Cornbelt)
Sound. B&W. 20 Minutes. Producer:
United World Films. Distributor: BVI.

XVI. THE WEST SOUTH CENTRAL STATES

A. Film

1. Southwestern States. Sound. B&W.
11 Minutes. Producer: EBF. Distributor:
BVI.

XVII. THE INTERIOR STATES OF THE WEST

A. Films

1. Reclamation of the Arid West. Sound. B&W.
9 Minutes. Producer: U. S. Department
of Interior. Distributor: BVI or U. S.
Department of Interior.

2. Water in the West. Sound. B&W.
26 Minutes. Producer: U. S. Department
of Interior. Distributor: BVI or U. S.
Department of Interior.
- XVIII. THE PACIFIC COAST STATES
- A. Films
1. Far Western States. Sound. B&W.
11 Minutes. Producer: EBF.
Distributor: BVI.
 2. Rivers of the Pacific Slope. Sound.
Color. 11 Minutes. Producer: Coronet.
Distributor: BVI.
 3. U. S. A.--Northwest. Sound. B&W.
20 Minutes. Producer: Castle.
Distributor: BVI.
- XIX. POSSESSIONS OF THE UNITED STATES
- A. Film
1. Alaska--Reservoir of Resources. Sound.
B&W. 11 Minutes. Producer: EBF.
Distributor: BVI.
- XX. DOMINION OF CANADA
- A. Film
1. Peoples of Canada. Sound. B&W.
22 Minutes. Producer: National Film
Board of Canada. Distributor: BVI.
- XXI. MEXICO, CENTRAL AMERICA, AND THE WEST INDIES
- A. Films
1. Central America. Sound. B&W.
11 Minutes. Producer: EBF. Distributor:
BVI.
 2. West Indies. Sound. B&W. 11 Minutes.
Producer: EBF. Distributor: BVI.
- XXII. SOUTH AMERICA
- XXIII. EUROPE AND THE BRITISH ISLES
- A. Film
1. British Isles. Sound. B&W. 11 Minutes.
Producer: EBF. Distributor: BVI.
- XXIV. FRANCE AND THE LOW COUNTRIES
- XXV. CENTRAL EUROPE
- A. Film
1. Switzerland--Mountain Farmer. Sound.
B&W. 19 Minutes. Producer: United
World Films. Distributor: BVI.

XXVI. MEDITERRANEAN COUNTRIES

A. Films

1. Greece--Life in a Mediterranean Country. Sound. B&W. 22 Minutes. Producer: United World Films. Distributor: BVI.
2. Italian Peninsula (The) Sound. B&W. 10 Minutes. Producer: Coronet. Distributor: BVI.

XXVII. SCANDANAVIAN COUNTRIES

XXVIII. UNION OF SOCIALIST SOVIET REPUBLICS

XXIX. ASIA

A. Films

1. India. Sound. B&W. 17 Minutes. Producer: EBF. Distributor: BVI.
2. Japan: The Land and the People. Sound. B&W. 11 Minutes. Producer: Coronet. Distributor: BVI.

XXX. AUSTRALASIA

A. Film

1. Australia. Sound. B&W. 10 Minutes. Producer: EBF. Distributor: BVI.

XXXI. AFRICA

A. Films

1. Future of One Million Africans. Sound. B&W. 21 Minutes. Producer: British Information Service. Distributor: BVI.
2. Life in the Nile Valley. Sound. B&W. 11 Minutes. Producer: Coronet. Distributor: BVI.
3. Life in the Sahara. Sound. Color. 14 Minutes. Producer: EBF. Distributor: BVI.

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Columbia University, 1940. pp. 275.
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Educators Guide to Free Slidefilms. A Catalogue Prepared by Educators Progress. Randolph, Wisconsin. Educators Progress, 1953.

Filmstrip Guide. A Catalogue Prepared by the H. W. Wilson Co. New York: H. W. Wilson Co., 1954.

APPENDIX A

FILM EVALUATION FORM

Name of Film: _____

Synopsis Number Area _____

Running Time: _____ Minutes Sound () Color () BW ()

Producer: _____ Distributor: _____

1. Synopsis: _____

2. Write below the major purposes for which this film could be used. Rate probable value for each purpose.

(Low) (High)

a. 1 2 3 4 5

b. 1 2 3 4 5

3. Recommended level for above purpose.

a. prim. _____ elem. **APPENDIX A** sr. h. _____

4. General evaluation:

a. Authenticity: Poor () Good () Excellent ()

b. Technical & aesthetic quality: Poor () Good () Excellent ()

c. Exploitation of medium: Poor () Good () Excellent ()

5. Note special strengths or weaknesses: _____

6. Encircle general estimate of film's value:

Poor Fair Good Excellent

7. Remarks: _____

FILM EVALUATION FORM

Name of Film _____

Subject Matter Area _____

Running Time: _____ Minutes Sound () Color () B&W ()

Producer: _____ Distributor _____

1. Synopsis:

2. Write below the major purposes for which this film could be used. Rate probable value for each purpose.

	(Low)			(High)
a.	1	2	3	4 5
b.	1	2	3	4 5

3. Recommended level for above purpose.

a. prim. _____ elem. _____ jr. h. _____ sr. h. _____

4. General evaluation:

a. Authenticity: Poor () Good () Excellent ()

b. Technical & aesthetic quality: Poor () Good () Excellent ()

c. Exploitation of medium: Poor () Good () Excellent ()

5. Note special strengths or weaknesses:

6. Encircle general estimate of film's value:

Poor Fair Good Excellent

7. Remarks: _____

APPENDIX A

Alaska's Fish and Wildlife Resources. Sound. B&W. 27 Minutes. Producer: U. S. Bureau of Fish and Wildlife Service. Distributor: BVI.

Alaska's Forest Resources. Sound. B&W. 13 Minutes. Producer: U. S. Bureau of Forest Service. Distributor: BVI.

Alaska's Mineral Resources. Sound. B&W. 14 Minutes. Producer: U. S. Bureau of Mines. Distributor: BVI.

Alaska's Wildlife Resources. Sound. B&W. 18 Minutes. Producer: U. S. Bureau of Fish and Wildlife Service. Distributor: BVI.

Alaska's Wildlife Resources. Sound. B&W. 18 Minutes. Producer: U. S. Bureau of Fish and Wildlife Service. Distributor: BVI.

Alaska's Wildlife Resources. Sound. B&W. 10 Minutes. Producer: U. S. Bureau of Fish and Wildlife Service. Distributor: BVI.

Alaska's Wildlife Resources. Sound. B&W. 28 Minutes. Producer: U. S. Bureau of Fish and Wildlife Service. Distributor: BVI.

Alaska's Wildlife Resources. Sound. B&W. 30 Minutes. Producer: U. S. Bureau of Fish and Wildlife Service. Distributor: BVI.

APPENDIX B

Alaska's Wildlife Resources. Sound. B&W. 27 Minutes. Producer: U. S. Bureau of Fish and Wildlife Service. Distributor: BVI.

Alaska's Wildlife Resources. Sound. Color. 45 Minutes. Producer: U. S. Bureau of Fish and Wildlife Service. Distributor: BVI.

Alaska's Wildlife Resources. Sound. Color. 20 Minutes. Producer: U. S. Bureau of Fish and Wildlife Service. Distributor: BVI.

Alaska's Wildlife Resources. Sound. B&W. 11 Minutes. Producer: U. S. Bureau of Fish and Wildlife Service. Distributor: BVI.

Alaska's Wildlife Resources. Sound. B&W. 24 Minutes. Producer: U. S. Bureau of Fish and Wildlife Service. Distributor: BVI.

Alaska's Wildlife Resources. Sound. B&W. 25 Minutes. Producer: U. S. Bureau of Fish and Wildlife Service. Distributor: BVI.

Alaska's Wildlife Resources. Sound. Color. 10 Minutes. Producer: B&W. Distributor: BVI.

Alaska's Wildlife Resources. Sound. Color. 28 Minutes. Producer: U. S. Bureau of Fish and Wildlife Service. Distributor: BVI.

Films Available But Not Previewed

A Nation's Meat: Sound. Color. 27 Minutes. Producer:
Swift and Co.

A Strand Breaks. Sound. Color. 15 Minutes. Producer:
EBF.

Airfreight. Sound. Color. 14 Minutes. Producer:
Academy. Distributor: BVI.

Alaska: Northern Rampart. Sound. B&W. 18 Minutes.
Producer: RKO Pictures. Distributor: BVI.

Alaska: Northwestern (Eskimo Hunters) Sound. B&W.
20 Minutes. Producer: RKO Pictures. Distributor:
BVI.

Alaska's Salmon Fisheries. Sound. B&W. 10 Minutes.
Producer: March of Time. Distributor: BVI.

Alaska's Silver Millions. Sound. B&W. 28 Minutes.
Producer: American Can Co.

Alaska: Story of a Frontier. Sound. B&W. 20 Minutes.
Producer: Films Inc. Distributor: BVI.

Aluminum (This is Aluminum) Sound. B&W. 27 Minutes.
Producer: U. S. Bureau of Mines. Distributor: BVI.

Amazon Awakens. Sound. Color. 45 Minutes. Producer:
Office of Inter-American Affairs. Distributor: BVI.

America the Beautiful. Sound. Color. 20 Minutes.
Producer: U. S. Treasury Department. Distributor:
BVI or U. S. Treasury Department.

Ancient Egypt. Sound. B&W. 11 Minutes. Producer:
Coronet. Distributor: BVI.

And So They Live. Sound. B&W. 24 Minutes. Producer:
New York University.

Anartic Whale Hunt. Sound. B&W. 25 Minutes. Producer:
British Information Service. Distributor: BVI.

Apples. Sound. Color. 10 Minutes. Producer: EBF.
Distributor: BVI.

Arizona and Its Natural Resources. Sound. Color.
38 Minutes. Free. Producer: U. S. Bureau of Mines.

Arteries of Life. Sound. Color. 10 Minutes. Producer:
EBF. Distributor: BVI.

Artic Dog Team. Sound. B&W. 11 Minutes. Producer:
National Film Board of Canada. Distributor: BVI.

Argentina--Horsemen of the Pampas. Sound. B&W. 20
Minutes. Producer: United World Films. Distributor:
BVI.

Argentina: People of Buenos Aires. Sound. B&W. 20 Minutes.
Producer: EBF. Distributor: BVI.

Argentine Soil: Sound. B&W. 20 Minutes. Producer: Office
of Inter-American Affairs. Distributor: BVI.

Atacama Desert. Sound. B&W. 20 Minutes. Producer:
Office of Inter-American Affairs. Distributor: BVI.

Australia--National Capital. Sound. B&W. 20 Minutes.
Producer: Australian Information Bureau. Distributor:
BVI.

Australia--Southeastern (Sheep Ranch Country) Sound. B&W.
20 Minutes. Producer: United World Films.
Distributor: BVI.

Backward Civilization: Berbers of Northern Africa.
Producer: EBF. Distributor: BVI.

Behind the Cup. Sound. Color. 50 Minutes. Producer:
Assn. Films

Birth of a Volcano. Sound. B&W. 8 Minutes. Producer:
Sterling. Distributor: BVI.

Birth of an Oil Field. Sound. Color. 31 Minutes.
Producer: Shell Oil Company. Distributor: BVI or
Shell Oil Company.

Bolivia. Silent. B&W. 16 Minutes. Producer: EBF.
Distributor: BVI.

Bonneville and Grand Coulee Dams (Miracle of Hydro) Sound.
B&W. 10 Minutes. Producer: Teaching Film Custodians.
Distributor: BVI.

Brazil, Part I--Amazon Lowlands. Silent. B&W. 15 Minutes.
Producer: EBF. Distributor: BVI.

Brazil, Part II--Eastern Highlands. Silent. B&W. 16
Minutes. Producer: EBF. Distributor: BVI.

- Brazil: People of the Plantations. Sound. B&W. 11 Minutes.
Producer: EBF. Distributor: BVI.
- Brazil--The Amazon Lowlands. Sound. B&W. 20 Minutes.
Producer: United World Films. Distributor: BVI.
- Bread and Wine. Sound. B&W. 14 Minutes. Producer: EBF.
Distributor: BVI.
- British Columbia--Canada's Pacific Gateway. Sound. Color.
22 Minutes. Producer: Hoeffler. Distributor: BVI.
- British Trade and Industry (London and Newcastle) Sound.
B&W. 20 Minutes. Producer: United World Films.
Distributor: BVI.
- Buenos Aires and Montevideo. Sound. B&W. 10 Minutes.
Producer: Office of Inter-American Affairs.
Distributor: BVI.
- Builders of the Broad Highway. Sound. Color. 21 Minutes.
Producer: Frith. Distributor: BVI.
- Bulgaria. Silent. B&W. 15 Minutes. Producer: EBF.
Distributor: BVI.
- California and Its Natural Resources. Sound. Color: Assn.
40 Minutes. Free. Producer: U. S. Bureau of Mines.
- Canada's New Farmland (Peace River District) Sound. B&W.
22 Minutes. Producer: United World Films.
Distributor: BVI.
- Caravans of Trade: Story of Transportation. Sound. B&W.
20 Minutes. Producer: Films Inc. Distributor: BVI.
- Central America. Silent. B&W. 14 Minutes. Producer:
EBF. Distributor: BVI.
- Children of China. Sound. B&W. 11 Minutes. Producer:
EBF. Distributor: BVI.
- Children of Holland. Sound. B&W. 11 Minutes. Producer:
EBF. Distributor: BVI.
- Children of Japan. Sound. B&W. 11 Minutes. Producer:
EBF. Distributor: BVI.
- Children of Russia. Sound. B&W. 14 Minutes. Producer:
International Film Foundation. Distributor: BVI. Same.
- Children of Switzerland. Sound. B&W. 11 Minutes.
Producer: EBF. Distributor: BVI.

Chile. Silent. B&W. 16 Minutes. Producer: EBF.
Distributor: BVI.

Chile: Andes. Sound. Color. 10 Minutes. Producer:
Hollywood Films. Distributor: BVI.

Chile: Copper Industry. Sound. B&W. 10 Minutes.
Producer: Hollywood Films. Distributor: BVI.

Chile: People of the Country Estates. Sound. B&W.
11 Minutes. Producer: EBF. Distributor: BVI.

Chile. The South Country. Sound. B&W. 10 Minutes.
Producer: Hollywood Films. Distributor: BVI.

Chilean Nitrate. Sound. Color. 11 Minutes. Producer:
Grubbs. Distributor: BVI.

Clouds. Sound. B&W. 11 Minutes. Producer: U. S.
Department of Agriculture. Distributor: BVI or U. S.
Department of Agriculture.

Clouds and Weather. Sound. B&W. 10 Minutes. Producer:
U. S. Department of Agriculture. Distributor: BVI or
U. S. Department of Agriculture.

Coal Country. Sound. B&W. 18 Minutes. Producer: Assn.
Films

Coal from New Zealand's Alps. Sound. B&W. 8 Minutes.
Producer: New Zealand Legation

Coconut Tree. Sound. B&W. 10 Minutes. Producer: Film
of the Nations. Distributor: BVI.

Coffee. Silent. B&W. 14 Minutes. Producer: EBF.
Distributor: BVI.

Colombia. Sound. B&W. 10 Minutes. Producer: Office of
Inter-American Affairs. Distributor: BVI.

Colombia and Venezuela. Sound. B&W. 11 Minutes. Producer:
EBF. Distributor: BVI.

Colombia: Crossroads of the Americas. Sound. B&W.
27 Minutes. Producer: Office of Inter-American Affairs.
Distributor: BVI.

Conservation in Action. Sound. Color. 11 Minutes.
Producer: U. S. Fish and Wildlife. Distributor: Same.

Conservation Road: The Story of our Natural Resources.
Sound. B&W. 22 Minutes. Producer: Instructional
Films.

- Continent of South America. Silent. B&W. 16 Minutes.
 Producer: EBF. Distributor: BVI.
- Copper (The Story of) Sound. B&W. 35 Minutes. Producer:
 U. S. Bureau of Mines. Distributor: BVI or U. S.
 Bureau of Mines.
- Costa Rica. Sound. B&W. 17 Minutes. Producer: March of
 Time. Distributor: BVI.
- Cotton Growing. Silent. B&W. 15 Minutes. Producer: EBF.
 Distributor: BVI.
- Cotton--Picking and Ginning. Sound. B&W. 11 Minutes.
 Producer: Hoeffler. Distributor: BVI.
- Cotton Planting. Sound. B&W. 10 Minutes. Producer:
 Hoeffler. Distributor: BVI.
- Cross Section of Central America. Sound. B&W. 20 Minutes.
 Producer: United World Films
- Dalecarlia: Heart of Sweeden. Sound. B&W. 10 Minutes.
 Producer: Bell and Howell. Distributor: BVI.
- Death Valley--Ancient and Modern. Sound. Color. 22
 Minutes. Producer: Hoeffler. Distributor: BVI.
- Deep Horizons. Sound. Color. 30 Minutes. Producer:
 Texaco.
- Denmark. Silent. B&W. 15 Minutes. Producer: EBF.
 Distributor: BVI.
- Desert. Sound. B&W. 10 Minutes. Producer: Barr.
 Distributor: BVI.
- Development of Transportation. Sound. B&W. 11 Minutes.
 Producer: EBF.
- Drama of Steel. Sound. B&W. 30 Minutes. Free. Producer:
 U. S. Bureau of Mines.
- Dwellers in Cold Countries. Sound. B&W. 9 Minutes.
 Producer: Edited Pictures System.
- Dwellers in High Mountain Countries. Sound. B&W. 9 Minutes.
 Producer: Edited Pictures System.
- Dwellers in Hot Dry Countries. Sound. B&W. 9 Minutes.
 Producer: Edited Pictures System.
- Evolution of the Oil Industry. Sound. Color. 29 Minutes.
 Free. Producer: U. S. Bureau of Mines.

Everyman's Empire. Sound. Color. 20 Minutes. Producer:
U. S. Department of Agriculture. Distributor: BVI or
U. S. Department of Agriculture.

Farmers of India. Sound. B&W. 20 Minutes. Producer:
United World Films.

Finland. Silent. B&W. 16 Minutes. Producer: Hoeffler.
Distributor: BVI.

Fishing in the Fjords. Sound. B&W. 11 Minutes. Producer:
Bell and Howell. Distributor: BVI.

49th State. Sound. B&W. 17 Minutes. Producer: RKO
Pictures. Distributor: BVI.

France--Food for the Paris Market. Sound. B&W. 20 Minutes.
Producer: United World Films. Distributor: BVI.

Freight Train. Sound. B&W. 10 Minutes. Producer: Barr
Distributor: BVI.

Freighter at Sea. Sound. B&W. 17 Minutes. Producer:
Academy Films. Distributor: BVI.

Freighter in Port. Sound. Color. 15 Minutes. Producer:
Academy Films. Distributor: BVI.

French Canadian (St. Lawrence Lowland, Quebec) Sound. B&W.
20 Minutes. Producer: United World Films.
Distributor: BVI.

Fur Trade. Sound. B&W. 11 Minutes. Producer: National
Film Board of Canada. Distributor: BVI.

Geological Work of Ice. Sound. B&W. 11 Minutes. Pro-
ducer: EBF. Distributor: BVI.

Glacier National Park. Silent. B&W. 15 Minutes.
Producer: EBF. Distributor: BVI.

Glacier Park Studies. Sound. Color. 22 Minutes.
Producer: Simmel-Meservey. Distributor: BVI.

Glimpses of French Country Life. Sound. B&W. 11 Minutes.
Producer: Nu-Art. Distributor: BVI.

Glimpses of Picturesque Java. Sound. B&W. 10 Minutes.
Producer: Nu-Art. Distributor: BVI.

Glimpses of the Heart of Paris. Sound. B&W. 11 Minutes.
Producer: Nu-Art. Distributor: BVI.

Golden Gate City. Sound. B&W. 11 Minutes. Producer:
Castle. Distributor: BVI.

Good Neighbor Family. Sound. B&W. 17 Minutes. Producer:
Office of Inter-American Affairs. Distributor: BVI.

Good Neighbors. Sound. B&W. 11 Minutes. Producer:
Teaching Film Custodians. Distributor: BVI.

Great Circle. Sound. B&W. 14 Minutes. Producer:
International Film Bureau.

Great Lakes. Sound. Color. 22 Minutes. Producer:
National Film Board of Canada. Distributor: BVI.

Great Lakes--Their Link with Ocean Shipping. Sound. Color.
11 Minutes. Producer: Grubbs. Distributor: BVI.

Greenland (Flight Over the Arctic) Sound. B&W. 10 Minutes.
Producer: Air Age Education. Distributor: BVI.

Ground Water. Sound. B&W. 10 Minutes. Producer: EBF.
Distributor: BVI.

Growth of Cities. Sound. B&W. 11 Minutes. Producer: EBF.
Distributor: BVI.

Guatemala. Sound. B&W. 20 Minutes. Producer: United
World Films. Distributor: BVI.

Handicrafts of India. Sound. B&W. 10 Minutes. Producer:
Film of the Nations. Distributor: BVI.

Hindu Family. Sound. B&W. 10 Minutes. Producer: Office
of Inter-American Affairs. Distributor: BVI.

Holland--Land Behind the Dikes. Sound. B&W. 22 Minutes.
Producer: United World Films. Distributor: BVI.

Hong Kong (1952) Sound. B&W. 18 Minutes. Producer:
British Information Service. Distributor: BVI.

Hungary. Silent. B&W. 15 Minutes. Producer: EBF.
Distributor: BVI.

Iberian Peninsula. Sound. B&W. 10 Minutes. Producer:
EBF.

Iceland: Land of the Vikings. Sound. B&W. 11 Minutes.
Producer: Fitzpatrick. Distributor: BVI.

India. Sound. B&W. 12 Minutes. Producer: March of Time.
Distributor: BVI.

India: Asia's New Voice. Sound. B&W. 17 Minutes.

Producer: March of Time. Distributor: BVI.

India: Ganges River Valley. Sound. B&W. 20 Minutes.

Producer: United World Films. Distributor: BVI.

India: Glimpses of Industry in Mysore and Ceylon. Silent.

B&W. 15 Minutes. Producer: EBF. Distributor: BVI.

India: Hyderabad. Silent. B&W. 15 Minutes. Producer:

EBF. Distributor: BVI.

India: The Punjab. Silent. B&W. 15 Minutes. Producer;

EBF. Distributor: BVI

Industrial Provinces of Canada. Sound. B&W. 11 Minutes.

Producer: EBF. Distributor: BVI.

Industrial Revolution. Sound. B&W. 11 Minutes. Producer:

EBF. Distributor: BVI.

Introduction to Foreign Trade. Sound. Color. 10 Minutes.

Producer: Coronet. Distributor: BVI.

Ireland. Sound. B&W. 16 Minutes. Producer: March of

Time. Distributor: BVI.

Italy: Peninsula of Contrasts. Sound. B&W. 16 Minutes.

Producer: EBF. Distributor: BVI.

Italy: The Po River Valley. Sound. B&W. 21 Minutes.

Producer: United World Films. Distributor: BVI.

Japan--Island Nation. Sound. B&W. 20 Minutes. Producer:

United World Films. Distributor: BVI.

Java--Tropical Mountain Land. Sound. B&W. 22 Minutes.

Producer: United World Films. Distributor: BVI.

Jungles of the World. Sound. B&W. 11 Minutes. Producer:

Knowledge Builders.

Latitude and Longitude. Sound. B&W. 10 Minutes. Producer:

United World Films. Distributor: BVI.

Lead from Mine to Metal. Sound. Color. 29 Minutes.

Producer: U. S. Bureau of Mines.

Life In Hot Wet Lands (Congo Basin) Sound. B&W. 11

Minutes. Producer: Coronet. Distributor: BVI.

Lumberman. Sound. B&W. 21 Minutes. Producer: Frith

Distributor: BVI.

Made in U. S. A. Sound. B&W. 10 Minutes. Producer:
International Film Bureau.

Majestic Norway. Sound. Color. 21 Minutes. Producer:
Swedish-American Line. Distributor: BVI.

Malay Peninsula. Sound. B&W. 10 Minutes. Producer:
Coronet. Distributor: BVI.

Malaya--Nomads of the Jungle. Sound. B&W. 21 Minutes.
Producer: United World Films. Distributor: BVI.

Manitoba. Sound. Color. 11 Minutes. Producer: National
Film Board of Canada.

Maori Days. Silent. B&W. 20 Minutes. Producer:
Department of Industries, New Zealand. Distributor:
BVI.

Maritime Provinces of Canada. Sound. B&W. 11 Minutes.
Producer: EBF. Distributor: BVI.

Men of Gloucester. Sound. Color. 20 Minutes. Producer:
Ford Motor Co. Distributor: Ford Motor Co. Film
Library.

Mexico--Adobe Village. Sound. B&W. 19 Minutes. Producer:
United World Films. Distributor: BVI.

Miracle of Rubber. Sound. Color. 20 Minutes. Producer:
Producer: Association Films.

Mississippi River. (Lower River) Sound. Color. 14
Minutes. Producer: Academy. Distributor: BVI.

Mississippi River. (Upper River) Sound. Color. 14
Minutes. Producer: Academy. Distributor: BVI.

Missouri and Its Natural Resources. Sound. Color. 33
Minutes. Free. Producer: U. S. Bureau of Mines.

Mountain Building. Sound. B&W. 10 Minutes. Producer:
EBF. Distributor: BVI.

Navajo Children. Sound. B&W. 11 Minutes. Producer:
EBF. Distributor: BVI.

New England Fisherman. Sound. B&W. 11 Minutes.
Producer: EBF. Distributor: BVI.

New France. Sound. B&W. 17 Minutes. Producer: March of
Time. Distributor: BVI.

New South. Sound. B&W. 17 Minutes. Producer: March of Time. Distributor: BVI.

Nile River Basin and People of the Upper River. Sound. Color. 17 Minutes. Producer: Academy. Distributor: BVI.

Nile River Basin and the People of the Lower Nile. Sound. Color. 17 Minutes. Producer: Academy. Distributor: BVI.

Norway--Farmers and Fishermen. Sound. B&W. 20 Minutes. Producer: United World Films. Distributor: BVI.

Ohio and Its Mineral Resources. Sound. Color. 29 Minutes. Free. Producer: U. S. Bureau of Mines.

Ohio River Valley--Lower Valley Cities and Industry. Sound. Color. 11 Minutes. Producer: Academy. Distributor: BVI.

Ohio River Valley--Upper Valley Cities and Industries. Sound. Color. 11 Minutes. Producer: Academy. Distributor: BVI.

Oklahoma and Its Natural Resources. Sound. Color. 26 Minutes. Free. Producer: U. S. Bureau of Mines.

Orange Grower. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.

Oregon and Its Natural Resources. Sound. Color. 30 Minutes. Free. Producer: U. S. Bureau of Mines.

Oriental City (Canton, China) Sound. B&W. 20 Minutes. Producer: United World Films

Our Earth. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.

Out of the Earth. Sound. B&W. 40 Minutes. Producer: Knowledge Builders.

Our Shrinking World. Sound. B&W. 11 Minutes. Producer: Young America Films.

Pacific (The) Sound. Color. 11 Minutes. Producer: EBF. Distributor: BVI.

Pacific Canada. Sound. B&W. 11 Minutes. Producer: EBF. Distributor: BVI.

Pacific Coast. Sound. B&W. 18 Minutes. Producer: EBF. Distributor: BVI.

Pacific Island. Sound. B&W. 18 Minutes. Producer:
International Film Foundation. Distributor: BVI.

Palestine. Sound. B&W. 18 Minutes. Producer: March of
Time. Distributor: BVI.

Panama: Crossroads of the Western World. Sound. B&W.
11 Minutes. Producer: Coronet. Distributor: BVI.

Panama--Today and Tomorrow. Sound. B&W. 16 Minutes.
Producer: RKO Pictures. Distributor: BVI.

Paper. Sound. B&W. 10 Minutes. Producer: EBF.
Distributor: BVI.

Paraguay. Sound. B&W. 16 Minutes. Producer: Office of
Inter-American Affairs. Distributor: BVI.

Peat and Coal. Sound. B&W. 11 Minutes. Producer: Films
Inc. Distributor: BVI.

People of Mexico. Sound. B&W. 11 Minutes. Producer: EBF.
Distributor: BVI.

People of Peru. Sound. Color. 10 Minutes. Producer:
Grubbs. Distributor: BVI.

People of Western China. Sound. B&W. 11 Minutes.
Producer: EBF. Distributor: BVI.

Peru. Sound. B&W. 20 Minutes. Producer: Office of
Inter-American Affairs.

Peru--Highlands of the Andes. Sound. B&W. 21 Minutes.
Producer: United World Films. Distributor: BVI.

Petroleum and Its Uses. Sound. B&W. 35 Minutes.
Producer: U. S. Bureau of Mines. Distributor:
BVI or U. S. Bureau of Mines.

Philippine Islands. Silent. B&W. 15 Minutes. Producer:
EBF. Distributor: BVI.

Philippine Republic. Sound. B&W. 16 Minutes. Producer:
March of Time. Distributor: BVI.

Picturesque Denmark. Sound. Color. 23 Minutes. Producer:
Swedish-American Line. Distributor: BVI.

Picturesque Sweden. Sound. Color. 22 Minutes. Producer:
Swedish-American Line. Distributor: BVI.

Po River Valley. Sound. B&W. 20 Minutes. Producer:
United World Films.

Poland. Sound. B&W. 18 Minutes. Producer: International
Film Bureau. Distributor: BVI.

Portugal. Sound. B&W. 12 Minutes. Producer: March of
Time. Distributor: BVI.

Power Behind the Nation. Sound. B&W. 30 Minutes. Free.
Producer: Norfolk and Western Railroad.

Prarie (The) Sound. Color. 16 Minutes. Producer: Barr.
Distributor: BVI.

Prarie Provinces of Canada. Sound. B&W. 11 Minutes.
Producer: EBF. Distributor: BVI.

Pueblo Dwellers. Silent. B&W. 16 Minutes. Producer:
EBF. Distributor: BVI.

Redwood Saga. Sound. B&W. 10 Minutes. Producer:
Simmel-Meservey. Distributor: BVI.

Republic of Colombia. Sound. Color. 11 Minutes.
Producer: Pan-American Union. Distributor: BVI.

Rio Grande. Silent. B&W. 16 Minutes. Producer: EBF.
Distributor: BVI.

River of Ice. Sound. Color. 11 Minutes. Producer:
Bailey. Distributor: BVI.

River People. Sound. Color. 35 Minutes. Producer:
U. S. Department of Interior. Distributor: BVI or
U. S. Department of Interior.

Rocky Mountains--Continental Divide. Sound. Color. Free.
Producer: Barr. Distributor: BVI.

Sahara--Desert Nomads (French Morocco) Sound. B&W.
Producer: United World Films. Distributor: BVI.

Salt from the Earth. Sound. B&W. 9 Minutes. Producer:
National Film Board of Canada. Distributor: BVI.

Scandnavia (Norway, Sweden, Denmark) Sound. B&W. 14
Minutes. Producer: EBF. Distributor: BVI.

Sea of Grass. Sound. B&W. 10 Minutes. Producer:
Teaching Film Custodians.

U. S. Bureau of Mines. Distributor: BVI or U. S.
Bureau of Mines.

Seeds of Destruction. Sound. Color. 10 Minutes.
 Producer: EBF.

Shoes (Making Shoes) Sound. B&W. 10 Minutes. Producer:
 EBF. Distributor: BVI.

Singapore. Sound. B&W. 10 Minutes. Producer: Nu-Art.
 Distributor: BVI.

6000 Partners. Sound. Color. 20 Minutes. Free.
 Producer: Ford Motor Co. Distributor: Ford Motor
 Co. Film Library.

Slovakia--Danube River Country (Farms and Towns) Sound
 B&W. 20 Minutes. Producer: United World Films.
 Distributor: BVI.

So This Is London. Sound. B&W. 13 Minutes. Producer:
 British Information Service.

Soil Erosion. Sound. B&W. 7 Minutes. Producer: March
 of Time. Distributor: BVI.

Solar Family. Sound. B&W. 11 Minutes. Producer: EBF.

South Africa. Sound. B&W. 11 Minutes. Producer: March
 of Time. Distributor: BVI.

South Africa. Sound. Color. 21 Minutes. Producer:
 Hoeffler. Distributor: BVI.

South Africa--Riches of the Velde. Sound. B&W. 20 Minutes.
 Producer: United World Films. Distributor: BVI.

Southeast Asia. Sound. Color. 29 Minutes. Producer:
 United World Films

Southern Highlanders. Sound. Color. 25 Minutes. Free.
 Producer: Ford Motor Company. Distributor: Ford
 Motor Co. Film Library.

Spotlight on Indo-China. Sound. B&W. 9 Minutes.
 Producer: Teaching Film Custodians.

Story of Bananas. Sound. B&W. 20 Minutes. Producer:
 Pan-American Union. Distributor: BVI.

Story of Coffee. Sound. B&W. 10 Minutes. Producer:
 Pan-American Union. Distributor: BVI.

Story of Gasoline. Sound. Color. 23 Minutes. Producer:
 U. S. Bureau of Mines. Distributor: BVI or U. S.
 Bureau of Mines.

Story of Lead. Sound. B&W. 22 Minutes. Distributor:
U. S. Bureau of Mines.

Story of Transport and Travel. Sound. B&W. 40 Minutes.
Producer: Knowledge Builders.

Sulphur. Sound. Color. 20 Minutes. Producer: U. S.
Bureau of Mines. Distributor: U. S. Bureau of Mines.

Sweden. Sound. B&W. 14 Minutes. Producer: March of
Time. Distributor: BVI.

Sweden Looks Ahead. Sound. B&W. 17 Minutes. Producer:
March of Time. Distributor: BVI.

Tale in a Teacup. Sound. B&W. 22 Minutes. Producer:
Tea Bureau.

Texas and Its Natural Resources. Sound. Color. 43
Minutes. Free. Producer: U. S. Bureau of Mines.
Distributor: U. S. Bureau of Mines.

This is New Zealand. Sound. B&W. 6 Minutes. Producer:
New Zealand Legation. Distributor: BVI.

This is Rubber. Sound. B&W. 16 Minutes. Free. Producer:
United World Films.

Tin From Bolivia. Sound. B&W. 16 Minutes. Producer:
U. S. Bureau of Mines. Distributor: U. S. Bureau of
Mines.

Tomorrow's Mexico. Sound. B&W. 17 Minutes. Producer:
Producer: March of Time. Distributor: BVI.

Transportation in the U. S. Sound. B&W. 17 Minutes.
Producer: March of Time. Distributor: BVI.

Turkey. Silent. B&W. 31 Minutes. Producer: EBF.
Distributor: BVI.

Two Way Street. Sound. B&W. 13 Minutes. Free.
Producer: U. S. Rubber Co.

United 6534. Sound. Color. 30 Minutes. Free. Producer:
United Air Lines.

Uruguay. Sound. B&W. 20 Minutes. Producer: Office of
of Inter-American Affairs. Distributor: BVI.

Venezuela. Sound. B&W. 10 Minutes. Producer: Office
of Inter-American Affairs. Distributor: BVI.

Venezuela Moves Ahead. Sound. B&W. 40 Minutes.
 Producer: Office of Inter-American Affairs.

Washington and Its Natural Resources. Sound. Color.
 26 Minutes. Free. Producer: U. S. Bureau of Mines.
 Distributor: U. S. Bureau of Mines.

Wetlands. Sound. B&W. 11 Minutes. Producer: U. S.
 Department of Agriculture. Distributor: BVI.

Wings to Alaska. Sound. Color. 25 Minutes. Producer:
 Pan-American Airways.

Wings to Cuba and the Caribbean. Sound. Color. 30
 Minutes. Producer: Pan-American Airways.

Wings to Hawaii. Sound. Color. 33 Minutes. Producer:
 Pan-American Airways.

Wings to Ireland. Sound. Color. 25 Minutes. Producer:
 Pan-American Airways.

Wings to Mexico and Guatemala. Sound. Color. 27 Minutes.
 Producer: Pan-American Airways.

World Trade for Better Living. Sound. B&W. 17 Minutes.
 Producer: EBF.

Work of Rivers. Sound. B&W. 11 Minutes. Producer:
 EBF.

Wyoming and Its Natural Resources. Sound. Color.
 30 Minutes. Free. Producer: U. S. Bureau of
 Mines. Distributor: U. S. Bureau of Mines.

Zinc--Its Mining, Milling and Smelting. Sound. B&W.
 30 Minutes. Producer: U. S. Bureau of Mines.
 Distributor: U. S. Bureau of Mines.

Filmstrips Available But Not Previewed

A Family of Greece. Silent. 46 Frames. Producer: Young
 America

A Family of Switzerland. Silent. 46 Frames. Producer:
 Young America.

A Family of the Netherlands. Silent 46 Frames. Producer:
 Young America

Air Masses. Silent. 80 Frames. Free. Producer: Civil
 Aeronautics Administration.

Air Transportation. Silent. 27 Frames. Producer: Eye Gate.

Alaska. Silent. 42 Frames. Producer: Information Classroom.

Argentina. Silent. 70 Frames. Producer: Stillfilm.

Australia. Silent. 49 Frames. Producer: Information Classroom.

Beautiful Britain. Silent. 64 Frames. Producer: Society for Visual Education.

Behind the Sugar Bowl. Silent. 43 Frames. Producer: Society for Visual Education.

Brazil. Silent. 78 Frames. Producer: Stillfilm.

Canada. Silent. 58 Frames. Producer: Life Magazine and Society for Visual Education.

Canadian People. Silent. 61 Frames. Producer: Society for Visual Education.

Challenge of World Trade. Silent. 45 Frames. Producer: Society for Visual Education.

China. Silent. 64 Frames. Producer: Information Classroom.

Coast to Coast Geography from the Air. Silent. 34 Frames. Producer: United Air Lines.

Colonial Empire: Introducing East and Central Africa. Silent. 45 Frames. Producer: British Information Service.

Colonial Empire: Introducing Malaya and Borneo. Silent. 39 Frames. Producer: British Information Service.

Colonial Empire: Introducing the Carriibbean Countries. Silent. 42 Frames. Producer: British Information Service.

Colonial Empire: Introducing West Africa. Silent. 50 Frames. Producer: British Information Service.

Cotton. Silent. 85 Frames. Producer: EBF.

Cotton from Field to Mill. Silent. 41 Frames. Producer: Society for Visual Education.

Crops of the Americas. Silent. 41 Frames. Producer:
U. S. Department of Agriculture.

Face of Scotland. Silent. Producer: Society for Visual
Education.

Fisherman of Gloucester--At Sea. Silent. 41 Frames.
Producer: Society for Visual Education.

Geographical Regions of Canada. Silent. Color. 62 Frames.
Producer: National Film Board of Canada.

Global Geography Short-Cuts. Silent. 96 Frames. Producer:
Telecurve.

Glories of South Island. Silent. 42 Frames. Free.
Producer: New Zealand Embassy.

Great Lakes Shipping. Silent. 35 Frames. Producer:
Society for Visual Education.

Harbor (The) Silent. 35 Frames. Producer: Young America.

Hawaiian Islands, General. Silent. 41 Frames. Producer:
Society for Visual Education.

High Country Sheep Station. Silent. 33 Frames. Free.
Producer: New Zealand Embassy.

Highways of History. Silent. 35 Frames. Free. Producer:
Bureau of Public Roads.

How We Get Our Aluminum. Silent. 46 Frames. Producer:
Young America.

How We Get Our Copper. Silent. 40 Frames. Producer:
Young America.

How We Get Our Iron and Steel. Silent. 38 Frames.
Producer: Young America.

How We Get Our Oil. Silent. 42 Frames. Producer: Young
America.

How We Get Our Paper. Silent. 40 Frames. Producer:
Young America.

How We Get Our Rubber. Silent. 44 Frames. Producer:
Young America.

How We Get Our Sugar. Silent. 42 Frames. Producer:
Young America.

New Zealand: Country and People. Silent. 46 Frames.
Free. Producer: New Zealand Embassy.

- History of Land Transportation. Silent. 64 Frames.
Producer: Society for Visual Education.
- India. Silent. 62 Frames. Producer: Information Class-
room.
- Iron and Steel Processes. Silent. 54 Frames. Producer:
Society for Visual Education.
- Japan, Life and Industries of the People. Silent. 45
Frames. Producer: Society for Visual Education.
- Keystone of Prosperity--America's Foreign Trade. Silent.
53 Frames. Producer: New York Times.
- Land of Britain--England. Silent. 31 Frames. Producer:
British Information Service.
- Let's Visit Scandanavia. Silent. 25 Frames. Producer:
Visual Educational Consultants.
- Life in America. 6 Filmstrips. Producer: Information
Information Classroom.
- Major Cities of the United States. 5 Filmstrips.
Producer: Society for Visual Education.
- Malaya: Natural Rubber. Free. Producer: United World
Films
- Manufacturing of Gasoline. Silent. 43 Frames. Producer:
Society for Visual Education.
- Midwest Plains and Plateaus--Man's Adjustment to and
Activities In. Silent. 45 Frames. Producer: Society
for Visual Education.
- Natural Resources: Key to America's Strength. Silent.
55 Frames. Free. Producer: Bureau of Reclamation.
- New England--Interrelation and Modern Trends. Silent.
42 Frames. Producer: Visual Education Library.
- New York City: Cultural and Recreational. Silent. 45
Frames. Producer: Society for Visual Education.
- New York City: Merchandising and Manufacturing. Silent.
47 Frames. Producer: Society for Visual Education.
- New York City: Transportation. Silent. 37 Frames.
Producer: Society for Visual Education.
- New Zealand: Country and People. Silent. 46 Frames.
Free. Producer: New Zealand Embassy.

- Northern Ireland. Silent. 38 Frames. Producer: Society for Visual Education.
- Northwestern States--Man's Activities. Silent. 50 Frames. Producer: Society for Visual Education.
- Northwestern States--Physical Characteristics. Silent. 57 Frames. Producer: Society for Visual Education.
- Nothing Can Live Without Water. Silent. 50 Frames. Producer: Popular Science Publications.
- Oil--Stake in the Cold War. Silent. 53 Frames. Producer: New York Times.
- Outlying Possessions, General. Silent. 47 Frames. Producer: Society for Visual Education.
- Panama Canal Zone, General. Silent. 47 Frames. Producer: Society for Visual Education.
- Primary Production In New Zealand. Silent. 55 Frames. Producer: New Zealand Embassy.
- Russia. Silent. 55 Frames. Producer: Information Classroom.
- Saving the Soil. Silent. 55 Frames. Producer: Popular Science Publications.
- Sheffield: City of Steel. Silent. 47 Frames. Producer: British Information Service.
- Soil Conservation. 4 Filmstrips. Producer: Society for Visual Education.
- South Africa. Silent. Producer: Life Magazine.
- Southwestern States--Man's Activities. Silent. Producer: Society for Visual Education.
- Southwestern States--Physical Characteristics. Silent. 56 Frames. Producer: Society for Visual Education.
- Story of West Coast Lumber. Silent. 66 Frames. Free. Producer: West Coast Lumbermen's Association.
- Transportation Around the World. Silent. 300 Frames. Producer: Popular Science Publications.
- Turkey Today. Silent. 67 Frames. Free. Producer: Audio-Visual Associates.

Union of South Africa, The Land and People. Silent.
67 Frames. Producer: Audio-Visual Associates.

Using Our Forests Wisely. Silent. 55 Frames. Producer:
Popular Science Publications.

Water Transportation. Silent. 27 Frames. Producer: Eye
Gate.

Water Transportation--Rivers, Lakes and Canals. Silent.
63 Frames. Producer: Society for Visual Education.

Wisconsin Transportation. Silent. 33 Frames. Producer:
University of Wisconsin.

